THE VETS TECHNICAL PACKET

THE VETS

ONE AVENUE OF THE ARTS
PROVIDENCE, RI 02903
WWW.THEVETSRI.COM
T. 401.222.1467
F. 401.222.1466

Welcome

Welcome to The VETS!

We would like to welcome you to Rhode Island's premier theatrical, performance, and event spaces. Our goal is to make your experience at The VETS as smooth and productive as possible. This Technical Packet was created to provide you with a better insight into what we have to offer and provide you with important information to prepare for your event.

Included within this document are venue contacts, backstage guides, loading and parking information, equipment lists, information about the building, and much more. Review our specs, gather any questions you may have, and we can set up an advance call or a site visit to prepare for your event.

Here at The VETs, we pride ourselves on working together as a cohesive team, from administrators to crew, front of house, to operations, from top to bottom. Our audiences expect a great experience from us, and we take pride in delivering beyond those expectations.

If there is any way that we can assist you in the planning of your event or to answer any questions, please feel free to reach out via email at nmuzzi@pfmcorp.com or by phone at 401-222-1467. We look forward to meeting you and making your experience as memorable as possible!

Nina Muzzi
Technical Director

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General Information

Venue Contacts & Package Mailing Address

Venue Directors & Managers			
General Manager	Daniel Schwartz	dschwartz@pfmcorp.com	401-222-1467
Technical Director	Nina Muzzi	nmuzzi@pfmcorp.com	401-222-7676
Director of Operations & Events	Sheamus Fitzgerald	sfitzgerald@pfmcorp.com	401-222-7678
Marketing Director	Michael Gravison	mgravison@pfmcorp.com	401-222-7677
Box Office Manager	Tara Edwards	tedwards@ppacri.org	401-421-2787
Assistant Box Office Manager	Kelly Prudent	kprudent@ppacri.org	401-421-2787
Hotels, Cash Requests, Permits	Miranda Hasani	mhasani@pfmcorp.com	401-222-7676
Director of Security	Dave Luongo	dluongo@ppacri.org	401-421-2997
Assistant Director of Security	Mario Nasisi	mnasisi@pfmcorp.com	401-222-1467
House Manager	Maureen Pepin	mpepin@pfmcorp.com	401-222-1467

IATSE Local #23 Department Heads & Local #830 Wardrobe Heads			
Business Agent Local #23	Charlie Ryan	cryan@iatse23.org	508-216-6071
Head Carpenter | Rigger	Michael Derensis Jr	mikedjr85@yahoo.com	401-569-1693
Head Electrician	Tony Ciaramello	Tonycjr23@gmail.com	401-996-4155
Head Audio	Michael Moore	mdmoore14@gmail.com	401-413-0207
Head of Props	Richard Rossi	chardrr@yahoo.com	401-447-7229
Wardrobe Business Agent	Debbie Voccio	debbievoccio@yahoo.com	401-527-5009
Wardrobe Steward	James Ferreria	ribeef11@aol.com	774-991-2624

Mailing Address for Deliveries and Packages

Please send all packages to the following address and ensure each package has the show or artist's name listed on the label. Packages that arrive before your event will be held in the Administration Office and brought to the Production Office at Load-In.

The VETS
83 Park Street
Providence, RI 02903

Attn: *Artist or Show Name*

General Information

General Event Procedures & Policies

Lobby Doors	Open one hour before the advertised event time (unless otherwise advanced)
House/Theater Doors	Open thirty minutes before the advertised event time (unless otherwise advanced)
Box Office	Closes after intermission or 30 minutes after the start of the show if there is no intermission.
Curfew	Up to one hour after the completion of load-out. Crew will have time to shower and exit the building.
First Aid & AED	First-aid cabinet and AED are both located off stage left in the crossover hallway.
Credentials	All show personnel must always have valid credentials, or they may be stopped by security. All venue staff have VETS IDs.
Patrons Standing or Dancing	For concerts, if a patron wants to stand at their seat, that is ok. If most of the audience is seated and that is disturbing others, our house staff will direct them to an appropriate area. Under no circumstances can people block aisles, crowd the stage, or walk towards an area where they do not have a ticket. RI Fire Code requires aisles to always remain free and clear.

Patron Camera Policy

Unless Otherwise Discussed:

*For concerts, The VETS allows cell phone cameras, no professional cameras, and no flash.

*The VETS does not allow professional cameras or recording devices of any kind for theatrical presentations or philharmonic concerts unless approved by the promoter.

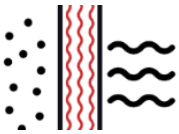
General Information

Covid-19 Information

***The VETS does not require proof of vaccination or a negative COVID-19 test to enter.**
*All VETS staff & volunteers are required to be fully vaccinated and boosted.
* Masks are optional, and disposable masks are available free of charge to anyone.

If you are a promoter and your policy differs from our standard Covid-19 policy, please let us know immediately so that any changes specific to your event can be communicated to patrons in advance.

Air Quality



The VETS has installed MERV-13 filters and established enhanced outside-air exchange protocols to deliver greater amounts of fresh air through its air-handling system.

Cleanliness

Through our partnerships with Clorox, increased janitorial protocols have been implemented across all areas of the building, focusing on increased cleaning and sanitizing with specific emphasis on high-touch points and frequency, utilizing the latest in Clorox Total 360 Electrostatic Technology.

Contactless Amenities

Touchless Purell hand sanitizer dispensers have been installed throughout the venue. In our restrooms, we have installed automated flush devices for our toilets and urinals, as well as touchless Purell soap and paper towel dispensers. Self-scanning ticket kiosks have been installed to allow patrons to scan their own tickets upon entry.

Concessions

Concessions will be available, and new contactless payment options are available, including Apple Pay. Guests may lower their masks only while actively eating or drinking.

Mask Policy

Masks are optional for all patrons. Policies follow updated metrics from the Centers for Disease Control and the RI Department of Health.

General Information

Loading Dock & Freight Elevators

Elevated Loading Dock:
At truck height, featuring a hydraulic leveler directly onto stage left. Dock clearance is 10'-6" wide x 14' high. We also have an in-house ramp that we can use to bring in equipment.

Due to the Rhode Island Fire Code, the trailer can remain in the loading dock during the performances; however, the cab must be detached and parked outside the facility due to necessary egress being blocked.

Freight Elevator:
Located on Park Street, going down the hill. The street-level elevator goes to the greenroom (under the stage) as well as stage level on USL. Elevator dimensions: 7'7" deep x 5'10" wide. Elevator door dimensions: 5'10" wide x 6'8" high.

Trolley Hoist:
Featured immediately inside the loading dock, on stage, is a 3-ton trolley-hoist motor mounted on an I-beam for stacking and unstacking cases.

We also have 2 additional motors hung on stage left and one on stage right for stacking, so this process can move faster.

General Information

Parking & Directions

The VETS Aerial View

Parking Map Guide

BLUE | Tour parking. If your tour has buses or semis, we will pull permits for parking on Park St. If using the loading dock, once everything is unloaded, we will have tour vehicles park on the building side of the street for the show. There are no meters or actual parking spots – so this space will be free when you arrive. Please note that the portion of the street, NEXT TO The VETS building, is on an incline. If additional parking is needed, you may continue up Park St., crossing Smith St., and park on your left.

Please let us know roughly what time your caravan will arrive/depart from the venue so that we can pull the proper permits.

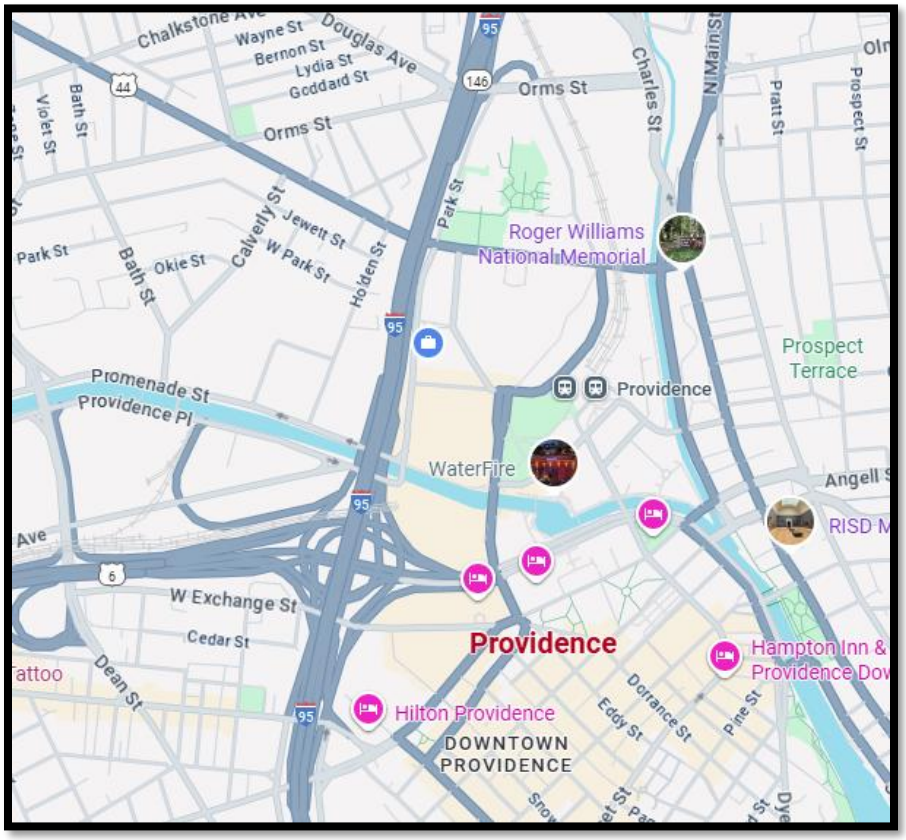
No Shore power or water hookups are available at this time; however, you may run a generator.

PURPLE | Loading dock. Our dock is stage level and has a 3-ton stacking motor inside. Push to the stage is about 20'. One semi fits in our dock at a time. If any gear needs to go to FOH or lobby, we have a ramp that is put on the front of the stage. Once the final semi has unloaded, we ask that the cab of that truck be removed and parked with the other tour vehicles.

X | Stage Door – entry and exit for tour, production, and backstage access. A security guard is posted at this entry point. If you are carrying larger items, there is also an elevator that reaches

General Information

Driving Directions



From Points NORTH

95 South to Exit 22A-22B – 22C for RI-10 W/Providence Pl towards US-6W
Keep right to continue Exit 22C
Turn right onto Providence Pl
Providence Pl turns slightly left and becomes Park St.
The VETs will be on your right

From Points SOUTH

95 North to Exit 22A-B-C
Take Exit 22A-B-C for US-6 W/RI 10 W towards Hartford CT
Keep right to continue to Exit 22C, follow signs for Providence Pl and merge onto Providence Pl
Providence Pl turns slightly left and becomes Park St.
The VETs will be on your right

From Points EAST

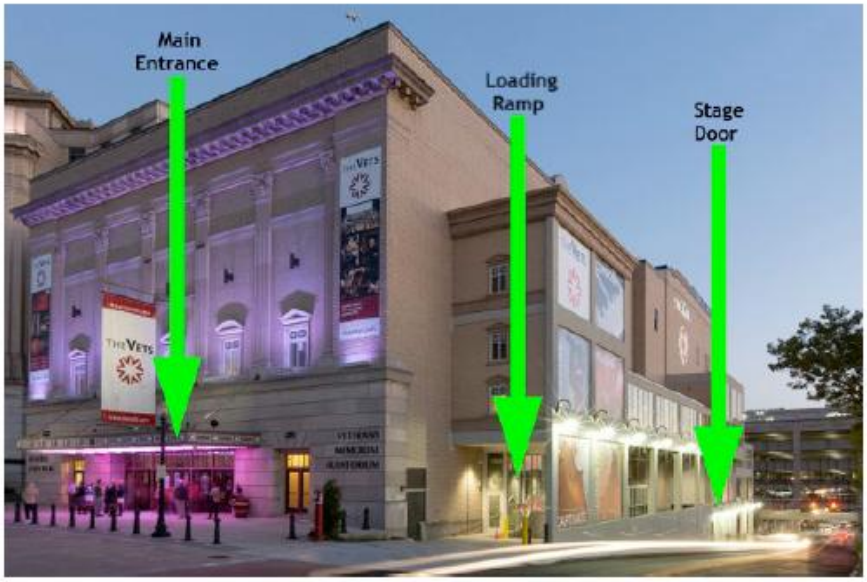
I-195 W to
Keep right to continue US-6 W
Merge onto I-95 N/US-6 W
CONTINUE – From Points South

From Points WEST

US-6E to Downtown Exit
Take Dean St. Exit from US-6 E
Continue Dean St. Take right onto Providence PL
CONTINUE – From Points South

General Information

Venue Entrances



When facing the **Main Entrance** of The VETS, note the **Loading Dock** to the right of the marquee. Our dock fits one semi-truck. Once the last truck has been unloaded, the cab of the truck will need to be detached and moved to the designated tour parking area.

Stage Door is marked as such; staff, crew, and tour personnel will enter and exit through this door for the duration of their stay. This entry is 3 flights of stairs to the stage.

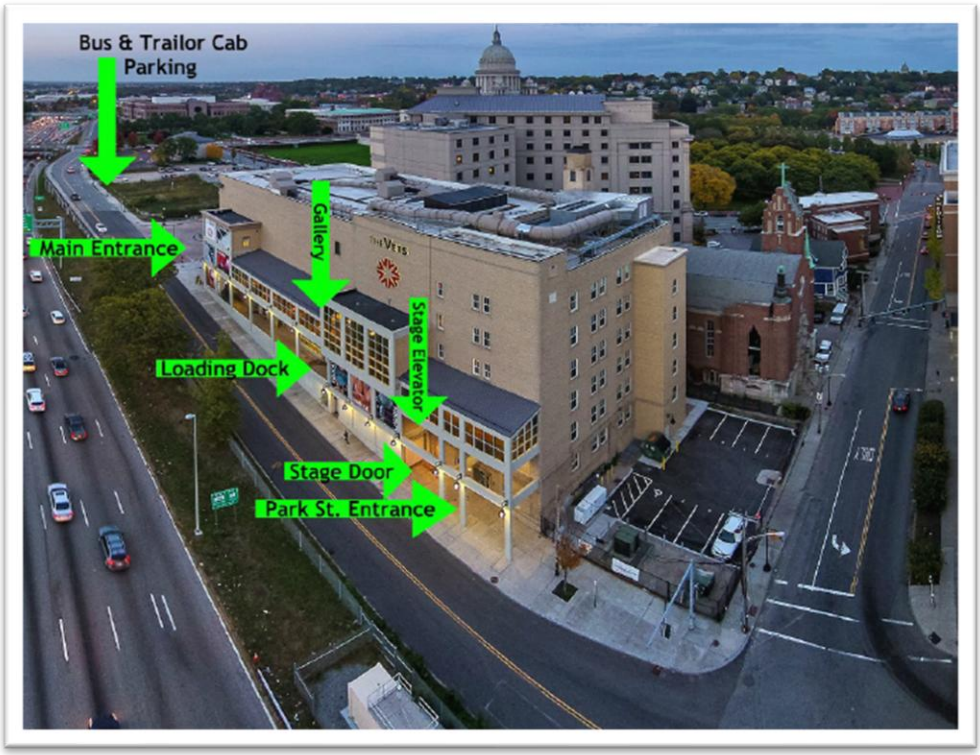
Bus & Trailer Cab Parking is the area between the front entrance of The VETS and Smith Street. Parking needs will be discussed during your advance process.

The Gallery is a cut-through from Park Street and/or backstage to the main lobby. It is also used as a space where we hold Meet & Greets. Use of this space will be discussed in advance.

Stage (Freight) Elevator is used as a secondary loading location. This goes to the greenroom and stage.

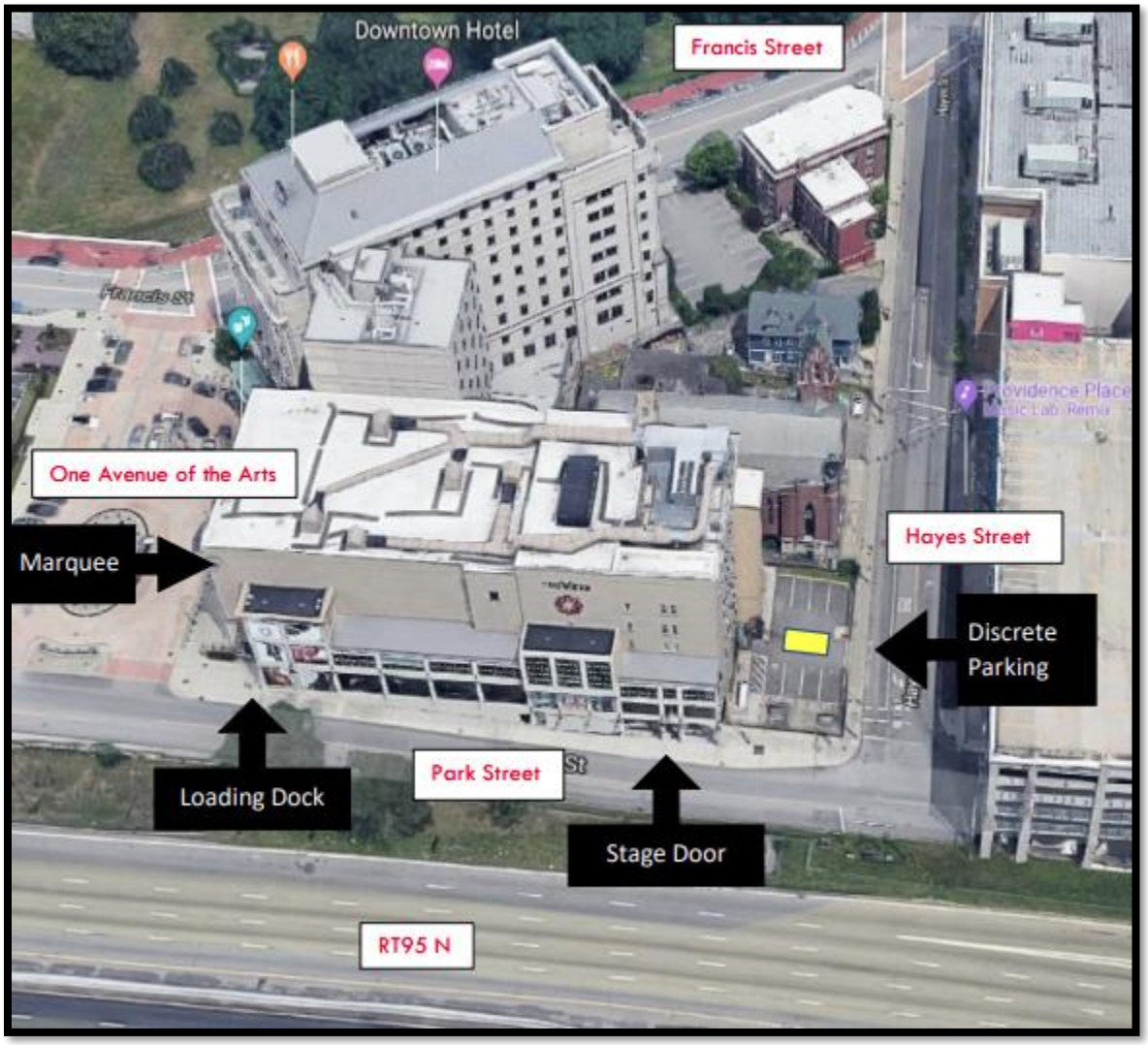
Stage Door is marked as such; staff, crew, and tour personnel will enter through this door. This entry is 3 flights of stairs to the stage.

Park Street Entrance is a secondary stage door, depending on the needs of a tour.



General Information

Discrete Artist Parking



We are here to ensure your safety and privacy while at our venue. Please see parking instructions below.

ENTRY into Venue

When you are roughly 5m–10m away from the venue, please text your VETS contact so security will be ready for your arrival. Make your way to the rear of the venue (on Hayes St.), and a security guard will let you into the gated parking area. Security will let you know which spots are available to park in. Artist and their party will be escorted backstage and shown to their dressing rooms and the stage.

EXIT out of Venue

Once the artist and their party are ready to depart, security will escort them back out to their vehicle.
This area is NOT open to the public. Security will open the gate, and you will be off to your next location.

= artist vehicle, spot availability may vary. This will be discussed during your advance conversation.

General Information
Guest & Patron Parking

Guest Parking

Mall Parking | Secure, paid parking is available at the Providence Place Mall North Entrance parking garage, directly behind The VETS, at the following rates.

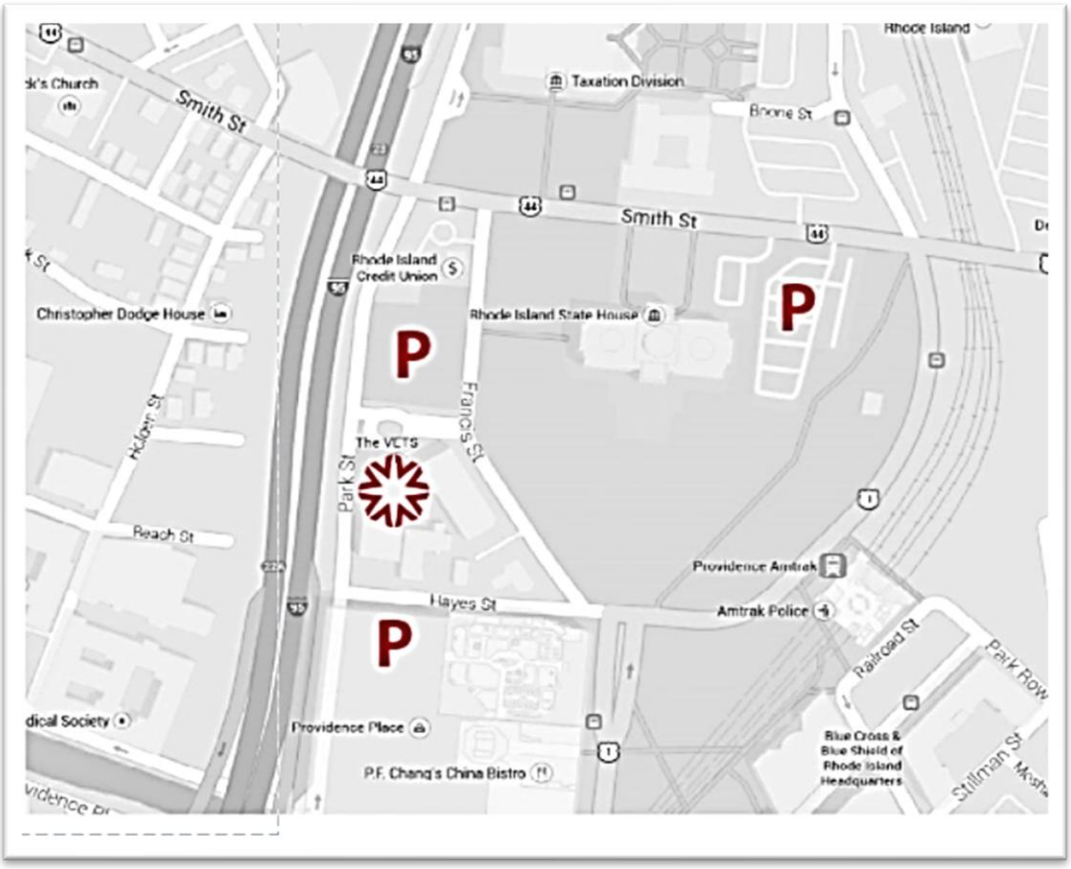
- 0h – 2h | FREE
- 2h – 5h | $2.00
- 5h – 8h | $15.00
- 8h – 20h | $20.00
- 20h – 24h | $25.00
- Lost Ticket | $25.00

To exit the lot on foot, take the north elevators or stairs located at the rear of BOSCOV to level "B". This will bring you to street level directly behind the theater. Proceed north up the sidewalk on either side to the theater front entrance.

VETS Lot | The VETS parking lot is open for most shows on a first-come, first-served basis and is $27.00 per vehicle. Please note that if you leave the lot, you will have to pay to re-enter.

Accessible Parking | Accessible parking is in the front of the theater; spots are first-come, first-served.

Free Parking | Free parking is available in the State of Rhode Island lots on Smith Street. On-street parking is available on Francis and Smith Streets.



General Information
WI-FI Information

The VETS has partnered with Hospitality Network (HN), an affiliate of Cox Business, to provide a complete Wi-Fi network at VETS. HN is the industry's leading communications company with venues across the country, such as the new T-Mobile Arena in Las Vegas, and numerous casinos, hotels, and convention centers across the country.
Hospitality Network installed 31 Cisco 802.11ac wireless access points with simultaneous dual-band enterprise-grade radios. This network allows you to walk from the dressing rooms to the stage, across the theater, and lobbies while staying connected the entire time as your device automatically connects from one access point to the other.

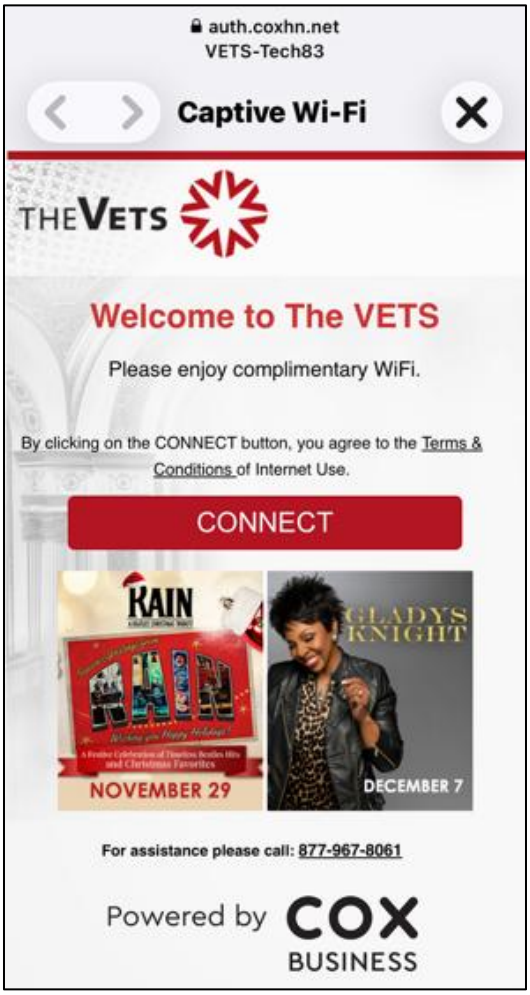
How to Connect

1.) Go to the WI-FI settings on your device.

2.) From the available networks, select: **VETS-Tech83**

3.) Enter the required password: **4012221467** *(no spaces)*

4.) A splash page will then appear like this picture. Select **Connect** to agree to the terms and conditions of utilizing the internet, and you will then be automatically connected.



This WI-FI is for production use only and has a 48h time limit before you need to log in again.

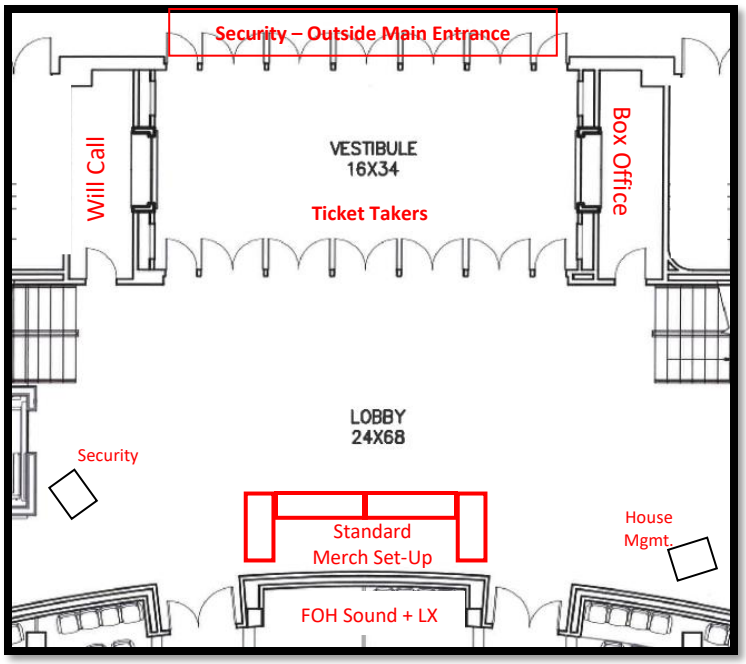
This is available in our greenroom, 2nd-floor dressing rooms, 3rd-floor dressing rooms, stage, theater, and lobby.

The VETS does have wired internet available, located in the production office and 2 of our chorus rooms.

COX BUSINESS | HN Hospitality Network

General Information

Merchandise Sales



Merchandise Contact:
- Sheamus Fitzgerald
- Email: sfitzgerald@pfmcorp.com
- Cell: 203-280-3424

Settlement Notes:
- Sales Tax in RI is 7% on non-clothing items only. Let us know your preference on who retains.
- We don't have to do a spot check/count in; we will just need a sales report at the end of the show at settlement.

Set up Location:
- Our Standard setup consists of six-foot tables in our center lobby opposite the main entrance; see above. This location has 2 standard power outlets and a Wi-Fi network.
- We set up two grids and 4 body forms to hang shirts. Additional grids and body forms are available upon request.

Wi-Fi Information:
- Connect to the production Wi-Fi network, which will give you an uninterrupted 48 hours of coverage.
- Select the network and enter the password, and you will be directed to a splash page to then connect to the internet.
- Network: VETS-Tech83 | Password: 401 222 1467

Shipping Information:
- Please inform us if you have any packages shipped to the theater. Please schedule them to arrive the week of your event and have them picked up within 3 business days after your event.
- Please use the following address and make sure to list the show, as we sometimes have several events with merchandise boxes at one time.
- The VETS | 83 Park Street, Providence, RI 02903 | Attn: Show Name/Merchandise

Local Sellers:
- Please inform us if you need any local salespeople. We use a network of professional merch sellers who cover shows of all sizes across the Providence & Boston market.
- The rate is $150 per seller, per show or performance.
- If you pay the sellers directly, we can settle on the artist-sells rates; if we pay the sellers, it would be the venue-sells rates.
- If you use local salespeople, please confirm the time when you'd like them to arrive, and if someone from the show will be assisting with the set-up, or if they will be responsible for setting everything up themselves.

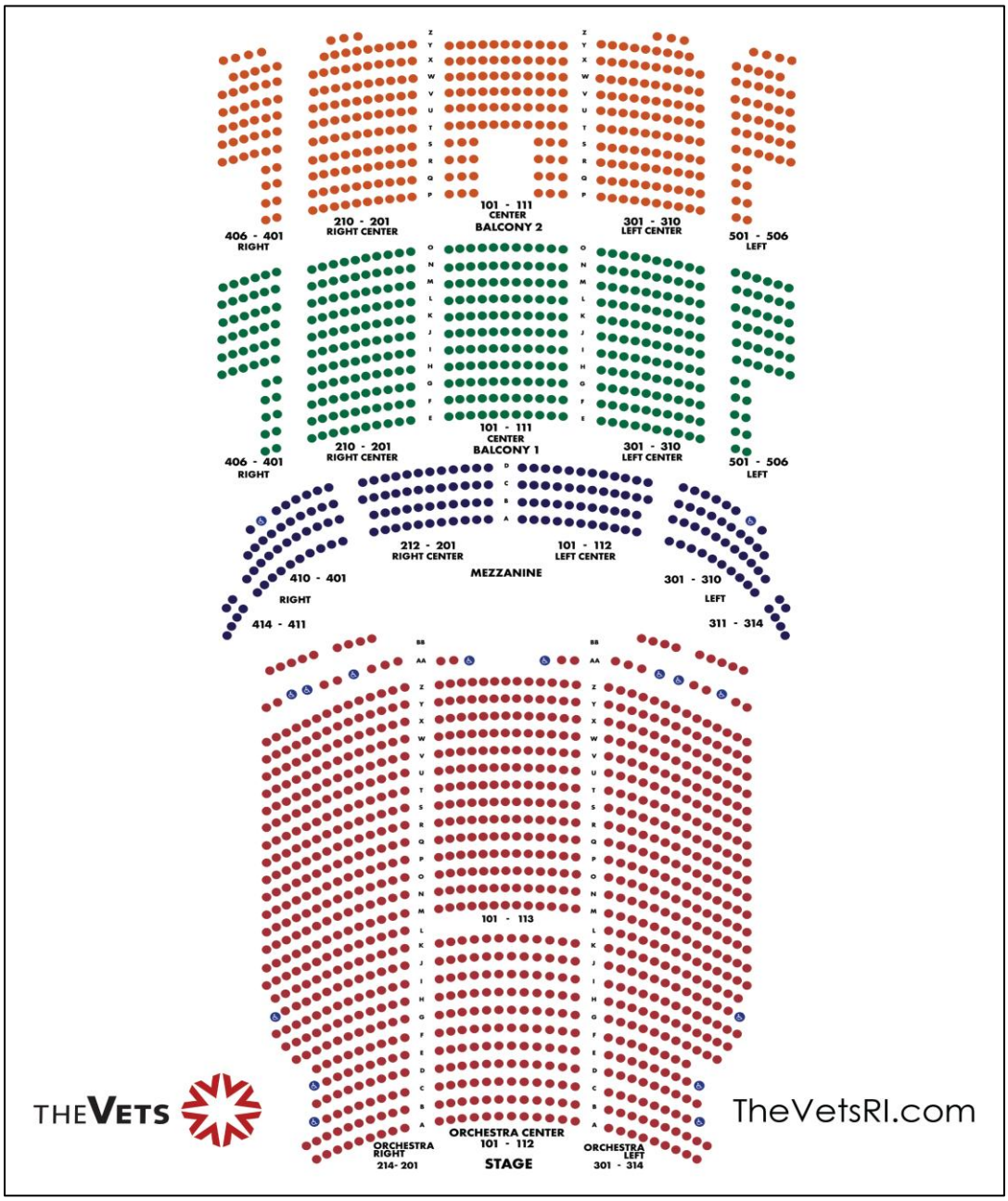
General Venue Notes:
- Lobby doors open 1 hour before the show and are secure from the public until then. Unless otherwise arranged with the Technical Director for any pre-show engagements.
- We do not have an ATM in the venue.

General Information

Seating Chart

Theater Capacity		
Orchestra Level	1005 Seats	14 Wheelchair Locations
Mezzanine	182 Seats	2 Wheelchair Locations
Balcony 1	433 Seats	
Balcony 2	388 Seats	
Total Capacity	**2008** (Including ADA Locations)	

To Download a Seating Chart Copy: Click Here



Rigging & Measurements

Theater Measurements

Area	Description	Feet	Meters
Proscenium	Width	48’	14.6
	Measurement to fixed valance	20’	6.1
Stage	Wall to wall	83’	25.3
	Fire curtain to the back wall	38’	11.6
	Lip of the stage to proscenium	9’-6”	2.9
	Pit lip to the back wall	51’	15.5
Wings	SL wing - loading dock door + freight elevator	24’	7.3
	SR wing - stairs to green room	13’	4.0
Grid	Height stage to grid	60’	18.3
	Height stage to loading rail	46’	14.0
	Height stage to fly rail	12’	3.7
	From the center to the last beam, we can rig to	23’	7.0
Auditorium	Projection booth to DS centerline	153’	46.6
	Box boom to DS centerline	60’	18.3
	Balcony Rail to DS centerline	50’	1.5
	FOH mix position *(snake pull under seats)*	250’	76.2
	Orchestra-level seating to the DS centerline	90’	27.4
	House width, wall to wall	70’	2.1
Orchestra Pit	Depth of fixed pit *(lip of stage to pit floor)*	6’	1.8
	Width of the curved front of the pit	42’	12.8
	Depth of pit from lip to edge of apron *(largest surface area)*	10’	3.0
Orchestra Pit Notes	A full pit cover/deck is in place for all events. This extends the DS performance area by 10’ at the center, eliminating the gap between artist and audience.		
	Arrangements must be made during your advance to remove the pit cover to use. It holds about 20 folding chairs and music stands.		
	The only way to get into the pit is via the greenroom, which is under the stage.		
	To use would require an 8-hour labor call for the removal and restore of the decking.		

Rigging

Rigging, Fly, & Motors

Fly Rail – Stage Right	48 line – Upright Double Purchase Arbor System	Fly Rail located 15’ from the deck Loading Gallery is located 53’ off the deck.
Stacking Motors	One – 3-ton stacking motor directly inside the loading dock doors. We do have another motor hung that can handle triple stacks or a quicker call.	
Accessories + Additional Equipment	40 – 12’ side arms, 8 – 16’ boom pipes, 50lb bases, tie-offs	
	Genie AWP 36 Lift, 20 – 10lb sandbags, 32 fixed cheeseboroughs	

Rigging & Measurements

Rigging, Motors, & Truss

FOH RIGGING POINTS

Both sides of CENTER mirror each other
House Left **A** is 9'-4" from the center | no motor installed
House Left **B** is 14'-3" from the center | **1T CM Motor Hung**
House Left **C** is 19' from the center | no motor installed

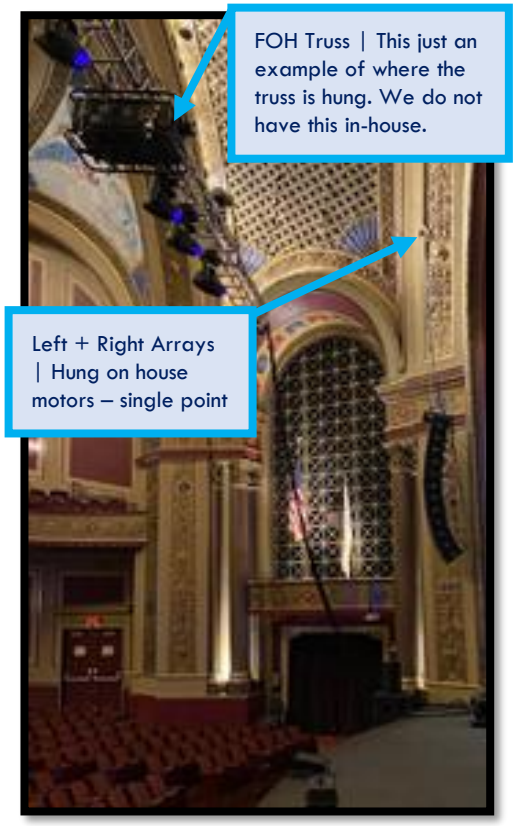
House Right **A** is 9'-4" from the center | no motor installed
House Right **B** is 14'-3" from the center | **1T CM motor hung**
House Right **C** is 19' from the center | no motor installed

FOH RIGGING NOTE

The FOH rigging points hang OVER house seats (see photo below). While they are ideal for lighting, we recommend that any audio equipment that a tour supplies should not be hung in this location.

Our house audio is hung by a single point and does not come down. Any additional audio equipment that the tour supplies for audience amplification should be placed on the deck under the stage left and stage right line arrays.

If a tour must hang their own audio package, this must be discussed during your advance – there are additional costs to doing this.



STAGE RIGGING NOTE

Rigging points on the stage start at the center and run upstage and downstage, and every 7'-6" on center. From the center, the farthest rigging point going off stage is 23'. (*Well steel only, no midpoints unless bridled*)

Please inquire about the amount of weight our
The overhead grid can support; there are limitations.

The VETS was built in 1928, construction ceased for 20 years, and in 1950 the project was completed. There was a restoration in 1990 and additions to the building since then, and The VETS is on the National Register of Historic Places. With that said, you can imagine how old the original fly and rigging system looks.

Rigging in our building takes a bit longer than it does in most venues. Unless points are dead hung, they will all need to be bridled which can take quite a bit of time. To bridle, it is a 4-person team to get this done for one point.

All points must be pulled through subway grate to rig anything. If a measurement is off and a shackle needs to be adjusted, the entire chain must come back down to the stage to be adjusted. While we do have skilled riggers, the process is time consuming.

Both the location of the points and the number of points could set a load-IN back if not thoroughly advanced.

Due to local conditions of our I.A.T.S.E Local 23 stagehands, when rigging, it is a 4-person minimum, PLUS the head carpenter/rigger is paid at rigging rate.

Rigging & Measurements

Line Set Schedule

LINE	FROM PLASTER	DESCRIPTION	NOTES
-	-4”	House valance, purple; fixed @ 23’-7”h	Fixed | Permanent
1	1’ 0”	Adjustable house valance, purple	Fixed | Permanent
STAGE	1’ 8”	House main, purple (guillotine or travels)	Fixed | Permanent
2	2’ 4”		
3	3’ 0”	1st electric (circuits 43-77)	
4	3’ 8”		
5	4’ 4”	Movie screen (36’ x 22’)	Fixed | Permanent
6	5’ 0”	Acoustic shell ceiling #1	Fixed | Acoustic Shell
7	6’ 4”	Black border	
8	7’ 0”	Black legs	
9	7’ 8”	2nd electric (circuits 78-101)	
10	8’ 4”		
11	9’ 0”		
12	9’ 8”		
13	10’ 4”		
14	11’ 0”	Black border	
15	11’ 8”	Black legs	
16	13’ 2”	Acoustic shell ceiling #2	Fixed | Acoustic Shell
17	13’ 8”		
18	14’ 4”	3rd electric (circuits 102-125)	
19	15’ 0”		
20	15’ 8”		
21	16’ 4”	Black border	
22	17’ 0”	Black legs	
23	17’ 8”		
24	18’ 4”	Full stage black traveler (guillotine or travels)	Fixed | Permanent
25	19’ 8”		
26	20’ 4”		
27	21’ 0”	Acoustic shell ceiling #3	Fixed | Acoustic Shell
28	21’ 8”	Black border	
29	22’ 4”	Black legs	
30	23’ 0”		
31	23’ 8”	4th electric (circuits 126-149)	Fixed | Permanent
32	24’ 4”		
33	25’ 0”		
34	27’ 1”	4A electric (4 par bars as backlight)	
35	27’ 8”		
36	28’ 4”	Acoustic shell ceiling #4	Fixed | Acoustic Shell
37	29’ 0”		
38	29’ 8”	Black border	
39	30’ 4”	Black legs	
40	31’ 0”		
41	31’ 8”	5th electric (circuits 150-179)	
42	32’ 4”		
43	33’ 8”	Black legs	
44	34’ 4”	Seamless natural white muslin Cyc w/bottom pipe	
45	35’	Full stage black	

Note: If a full strip is needed on stage; all line sets will be gridded, unless discussed in detail during advance process.

Audio Equipment

Speakers, Monitors, Mixing

Main House System

Placement of Equipment		Type of Equipment
Main Arrays	Stage Left + Right Arrays (Hung on ½ ton motors)	20 Meyer Leopards| 10 per side
	Center Cluster (Hung on a 1-ton motor)	10 Meyer Mina
Front Fills	Lip of the stage or house floor if stairs are in use	2 Meyer Ultra X-80
Console	FOH Mix Position – 127' from stage	Yamaha Rivage PM5
	MON Mix Position - SL	Yamaha QL5 Digital Console
Snake	Located in Audio Control Room, fed via patch panels located DSL, DSR, and Orchestra Pit	SD Rack 2 – Yamaha Rio – 3224-D3
Additional Inventory *(not hung)*	24-Meyer M'elodies 4-Meyer HP-700 2 Meyer Mina Yamaha M7CL Mixing Console	

Subs + Monitor Speakers		
	Quantity	**Type of Equipment**
Subs	6	Meyer 900-LFC
Amps	2	D&B D40 - amplifiers
Monitors	8	D&B M6 Monitor wedges
Additional Inventory	2 2 2 3	Meyer UM-100P powered wedges Meyer UM-1p powered wedges Meyer MJF-212 powered wedges L'acoustic 108P powered wedges

DI | Stage Box | Pre-Amp Catalogue		
Type	**Quantity**	**Type of Equipment**
Direct Boxes	4	Radial J48 Active Direct Boxes
	4	Whirlwind Director DI's (passive)
	4	Whirlwind IMP 2 DI's (passive)
	1	Whirlwind pcDI Stereo Computer Interface
Stage Boxes	2	Wireworks MMB 19-channel stage input boxes
	2	Wireworks MMB 12-channel stage input boxes
	2	Wireworks MMB 6-channel stage input boxes
	All necessary G-Block connectors and cables	

SNAKE PULL FROM FOH to ORCHESTRA PIT IS 250'

Stage Power

AUDIO POWER | 200amp service | Isolated transformer |Main Connection on Stage Left

LIGHTING POWER | 600amp service | 3 phase | camlocks no open wires | Main Connection Stage Left

VETS Sound System Drawings

Click here for Link

Audio Equipment

Microphones & Clear-Com

Wireless Microphones		
Quantity	**Type**	**Notes**
4	Shure QLXD 124/85 (SM58hh, + lav/bodypack) J50 Band	4 countrymen E6 headsets
2	Shure UR2 UHF-R transmitters w/ KSM	9 – KSM9 capsules
1	Shure UR-4D Diversity 2-channel receiver	400 – hz range
1	Sennheiser ew-100 wireless handheld	
Condenser Microphones		
Quantity	**Type**	**Notes**
2	AKG C 414-XL-IIST	pair w/ accessories
2	AKG SB-300B w/CK 91 cartridges	w/ accessories
4	Beta 98S	w/ accessories + mounting hardware
2	SM-81 LC	w/ accessories

Dynamic Microphones		
Quantity	**Type**	**Notes**
3	Shure SM57 LC	
3	Shure Beta 91A	
4	Shure Beta 58A	w/ accessories
4	Shure Beta 57A	w/ accessories
1	Shure Beta 52A	w/ accessories
3	Shure SM 58-LC new	w/ accessories
3	SM 58	-
1	Shure SM 58-S - PG58	switched
2	SM 57-LC	w/ accessories
Antenna Distribution Systems		
1	Shure UA845UWB	
1	Shure UA845	

Clear-Com
Clear-Com permanent access points throughout the theatre. Clear-Com Headsets + Belt packs - XLR Inputs. 2 - HME Digital Wireless Headsets + Belt packs

Audio Equipment

Assisted Listening Devices

In accordance with the Americans with Disabilities Act (ADA), assisted listening devices are available at all events through our Front of House Staff.

Williams Sound 1-channel receiver with OLED display and autotune digitally synthesized for exceptional audio clarity and stability.

Williams Sound folding headphones mono 3.5mm plug

Neck loop induction coil with 18" cord

House Lighting

Lighting Fixtures & Equipment

Console & Dimmers		
Equipment	**Details**	**Notes**
Console	1 – grandMA3 lite	Set up FOH
Dimmers	ETC Sensor Dimmer Rack	

Lighting Fixtures	
Quantity	**Equipment Details**
18	Chauvet Maverick Force S Spot *(profile)*
18	Chauvet R2x (wash)
4	Chauvet Rogue R1E Spot | Ground Fixtures
18	Chauvet Ovation P-3 FC Par
16	Chauvet Ovation E-3 FC
8	(CYC LIGHTS) Chauvet Professional Ovation B-2805FC Full Color
*Assorted Adaptors, Breakouts etc.	

Spotlights & Special Effects		
Quantity	**Equipment Details**	**Notes**
2	Lycians 1290s	Power, Gel Frames, Located 153' from Downstage Centerline
1	Antari HZ-1000	Hazer (**please see atmospheric NOTES**)

Power		
House Inventory	**Equipment Details**	**Notes**
1	Lex 200A Viceroy Power Rack	w/flush mount breaker

PLEASE NOTE, FOH TO STAGE IS A MINIMUM OF 250' OF CABLE

Lighting Plot and Files

Click Here for Folder

House Lighting

Hanging Positions

Hanging Positions			
Position	**Details**	**Notes**	**Distance from DSC**
Box Booms	Box booms are located on the mezzanine level, left and right. They are outfitted with 8-Ovation Reve E3 10-degree fixtures.	Adjusting Box Booms requires a restore.	87'
Balcony Rail	The Balcony Rail is outfitted with a general stage/apron wash using 2 Ovation Reve P-3 IP fixtures and our house projector, hung at center.	Please inform us of anything you would like to hang; there are weight restrictions.	55'
Onstage Drops	Three (3) drop boxes per side from gridiron SL + SR. Socapex multi-connectors terminate at house dimmer racks.		N/A
Floor Pockets	Three (3) pockets per side SL + SR, and one (1) center	Three (3) circuits per pocket	N/A

Please Note: No cove or catwalk position in the theater

Video & Projection

House Video Equipment

Video Equipment		
Projector	Christie 14K Digital Projector WU14K-M Mounted center on balcony rail	
Lenses	1.5-2.0 SX Roadster Lens	1.45-1.8 HD Roadster Lens
Switcher	Roland V-40HD multi-format switcher with monitors and MacBook Pro laptop	
Screens	10' x 17' Da-Lite Deluxe Dual Vision Screen. Available accessories: Hanging kit, Freestanding legs, Black dress kit. Front or rear projection.	
	36' x 22' Da-Lite Matte Projection Screen. Permanently hung on lineset #5, 4'-4" from plaster line.	
Accessories	A variety of HDMI, SDI, DVD, Blu-ray, and adapters are available. Please note that our SDI cable will not transmit Blu-ray because of copyright.	

36' x 22' Da-Lite Matte Projection Screen

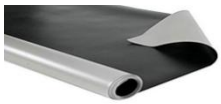
10' x 17' Da-Lite Deluxe Dual Vision Screen

Risers, Platforms & Staging

Quantities	Description
32	Platforms
24	Wenger 8" legs
24	Wenger 16" legs
24	Wenger 24" legs
8	Wenger Signature Choral Risers with 4-step capacity

Dance Floor

Quantities	Description
7 rolls	Rosco Brand Marley Dance Floor. Black on one Side, Grey on the other



House Soft Goods

Quantities	Description
1	Royal purple main drape, 28'h x 28'w (opening: guillotine or traveler) *
1	Royal purple fixed valance at a 23'-7" trim*
1	Royal purple valance/border downstage of main drape (adjustable trim) *
6	6 Pairs of Black Legs 28'h x 13'w
4	Black Borders
1	1 pair of black panels 28'h x 28'w (set at mid-stage (opening: guillotine or traveler)
1	Black shark's tooth scrim 28'h x 52'w
2	Natural, seamless muslin Cyclorama
*** All available in-house soft goods are rated "IFR" (Inherently Flame Retardant)** | *fixed position*	

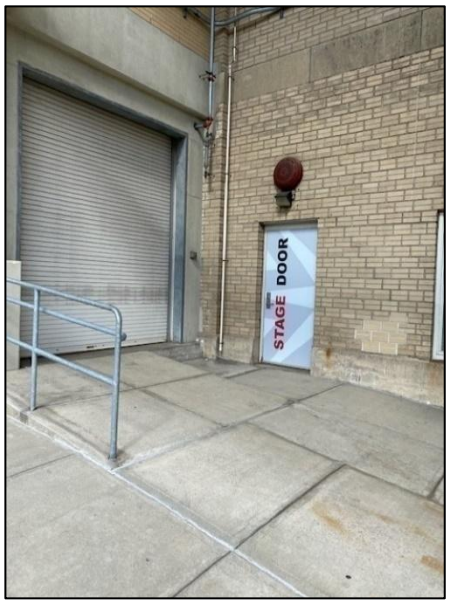
Orchestra Shell & Accessories

The VETS is the principal home of the Rhode Island Philharmonic Orchestra & Music School; therefore, we have the privilege of having the following equipment and accessories available. If interested, please let us know in advance. This will incur additional labor costs.

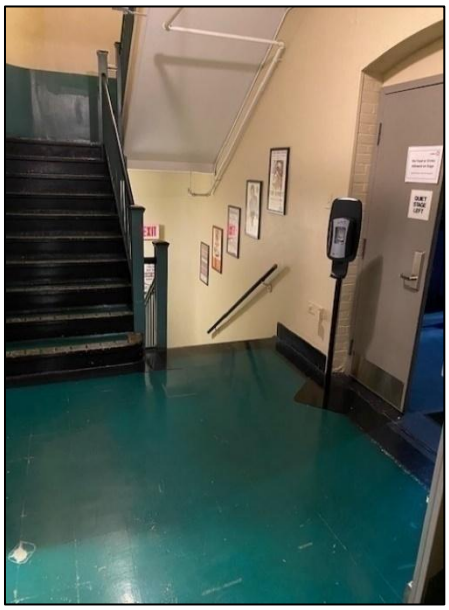
- Deployable Wenger "Diva" acoustic symphony shell with accompanying Wenger "concert master" roof.
- When not in use, the roof is flown out on 4 separate line sets; these are permanent.
- Shell walls are stored in a loft above the stage left side and otherwise do not interfere with show operations.
- 73 x Wenger "symphony" orchestra chairs
- 5 x Wenger "symphony" cello chairs
- 72 x music stands (no lights available)

Dressing Rooms & Backstage Areas

Dressing Rooms



Stage Door
Located on Park Street
(Street level for freight elevator)



Stage Door Stairs to Dressing Rooms and Stage Left

Stage Right Stairs to Greenroom, Catering, Fitness Center, and Wardrobe/Laundry

Second-floor dressing room hall, 5-star and 4-chorus rooms

Third-floor dressing room hall, 5-star and 4-chorus rooms

Second-floor stage left to right crossover

Star Dressing Room
second-floor stage level

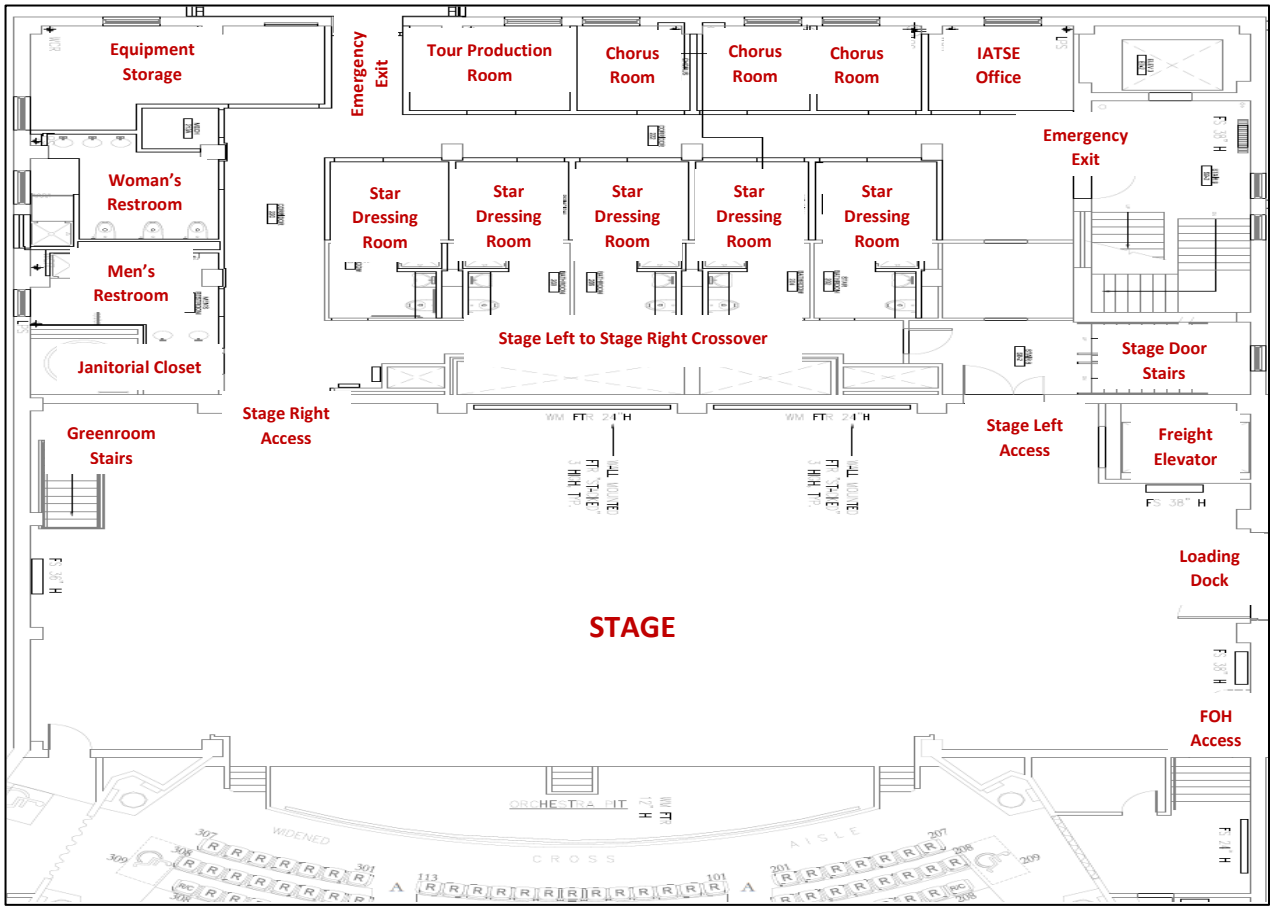
All star dressing rooms have
private restroom with shower

2nd Floor Chorus Room

2nd Floor Public Restrooms
On Stage Right

Dressing Rooms & Backstage Areas

Second Floor (Stage Level)



Second Floor Backstage Map

Stage Door Stairwell
This stairwell leads to and from the marked Stage Door on Park St.

Star Dressing
There are 5, star dressing rooms on the stage level. Each has a private restroom and shower.

Chorus Dressing
There are 4 chorus dressing rooms on level 2. Each has a counter and a makeup mirror with lights.
(Large Chorus room also doubles as a Production Office.)

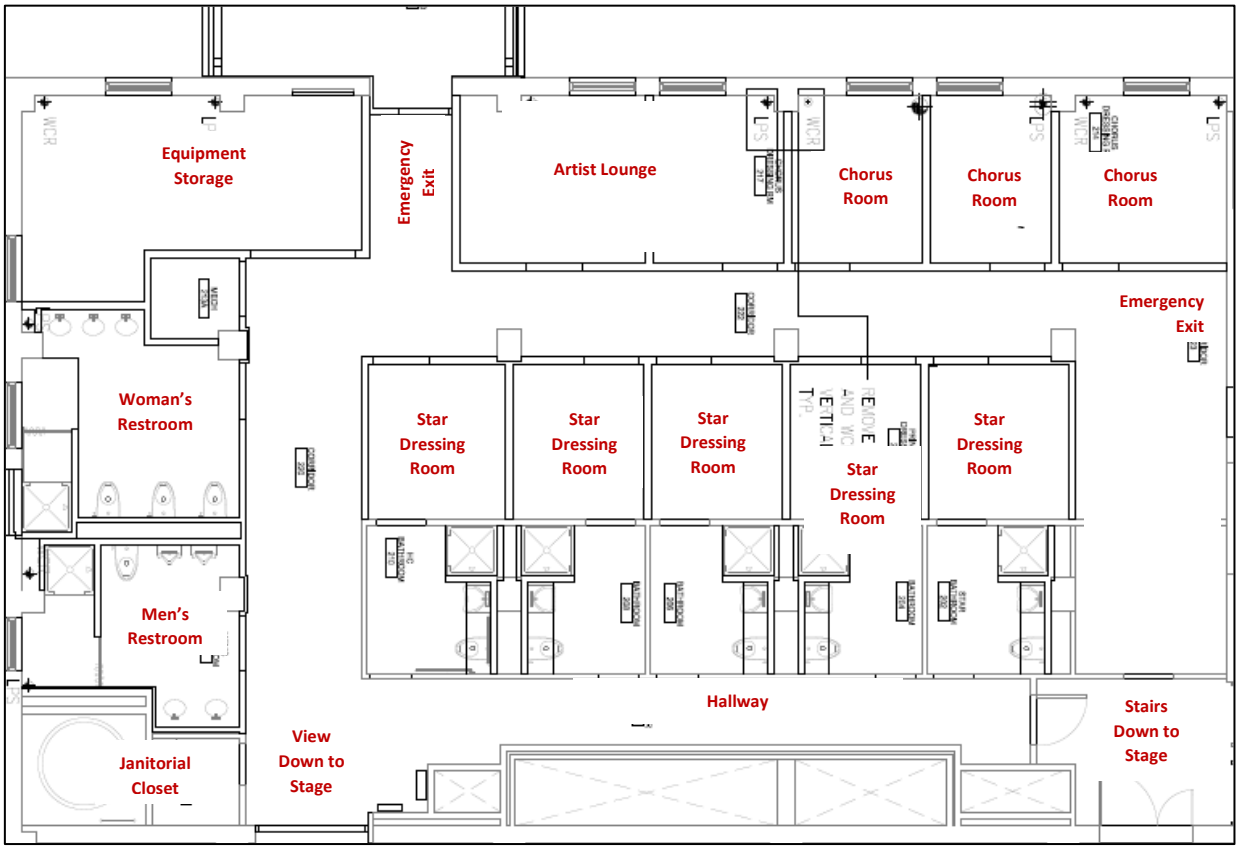
Public Restrooms
Located at the end of the hallway, which includes toilet stalls and an additional shower.

Loading Dock
Our dock fits 1 semi; please refer to the Bus & Truck Parking section for more information.

Freight Elevator
Elevator with access to the stage, greenroom, and street level

Dressing Rooms & Backstage Areas

Third Floor Layout



Third Floor Backstage Map

Stairs to Stage
This stairwell leads to and from the third-floor dressing rooms and the stage.

Star Dressing Rooms
There are 5, star dressing rooms on the third floor: one level above the stage. Each is equipped with a private restroom with a shower, counter, and makeup mirror with lights. Accommodates 2-3 people each.

Chorus Rooms
There are 4 chorus dressing rooms on level 3. Each is an empty room. If you need a table or chairs, please let us know. Each room accommodates 4-5 people.

Public Restrooms
Located at the end of the hallway, which includes toilet stalls and an additional shower.

Dressing Rooms & Backstage Areas

Wardrobe Room

VETS Wardrobe Room is located at the sub-stage level, which is accessed via SR stairs, SL freight elevator, or street, and is equipped with the following:

- 2 high-efficiency washer & dryer sets (please supply your own laundry supplies)
- A large double sink
- 2 ironing sets
- 2 steamers
- 4 rolling wardrobe racks

Production Office

Production Office is located backstage, right - stage level; it is equipped with the following.

- 2 wall-to-wall tables
- 6 chairs
- This may be used as a dressing room for larger tours.
- NO hardline internet

Greenroom

The Greenroom (43' x 40') is located under the stage, which is accessed via SR stairs, SL freight elevator, or street, and features:

- 3 additional unisex restrooms
- pantry, sink, glass-front refrigerator, 80lb ice machine
- can be set for dining with chairs and tables
- foosball table
- leather couch with accompanying chairs, & coffee table.
- Access to the Orchestra Pit is in the greenroom

If sound or video feed is needed for the greenroom, please request in advance, as this will need to either be provided by the tour or an equipment rental.

Dressing Rooms & Backstage Areas

Fitness Center

The VETS Fitness Center is located just off the Green Room for artists and visiting crews to use. It features the latest in digital fitness equipment, including a Peloton Bike, Hydrow Rower, weights, and other training equipment.

Special Effects Rules & Regulations

Rhode Island state laws and building requirements, state-specific guidelines that must be followed if any type of atmospheric special effects are being used within the venue.

Our stage is equipped with a deluge fire suppression system, beam smoke sensors, and standard smoke detectors throughout the theater and backstage areas. These sensors **MUST** be turned off, and fans must be turned on before any atmospheric effects are tested or run. Our fire panel may **ONLY** be turned off by City Fire Command Details, who are generally booked 60 minutes before the advertised event starts for most events.

If you are using/testing your special effects before show time, for a lighting focus, rehearsal, or sound check, you must let us know at least 1 week in advance to ensure the appropriate arrangements are made with the City of Providence.

Additional expenses will be incurred for this. As of 10/1/2026 there is a 4h minimum, which will cost approximately $1,000.00 – costs may change at any time. Without advance notice, we cannot guarantee we can test before the normally scheduled showtime calls. The detail arrives 60m before a scheduled show time. If additional time is needed, please discuss this during your advance with the venue's TD.

Haze | Fog

As per Rhode Island State law, atmospherics may be run in the building without a Fire Command Detail present to disable and monitor our panel. **Please provide your atmospheric needs in detail, so that we can plan accordingly.** The venue's alarm system is linked to the hotel next door; if the atmospheric effects become too thick or are set off near an active alarm, it will impact the alarms in both venues. We will work with you on a case-by-case basis to address any concerns.

Pyrotechnics

As per Rhode Island State law, if there is an open flame (open flame devices are defined as candles, torches, butane burners, or any other flame-producing device), you will need to download and fill out the proper pyrotechnics permits found at: www.fire-marshal.ri.gov/testingforms/forms.php (discuss in advance) - some limitations will apply.

Dry Ice

Dry ice is allowed; please remember to bring your own coolers and gloves.
Local vendor information available upon request.

Confetti

With advance approval, the VETS allows paper or eco-friendly confetti | NO MYLAR allowed.
Coiled paper streamers are preferred. Additional cleaning fees apply.

Snow | Bubbles

If snow or bubble effects are used during your event, details of the chemical used must be provided to our Technical Director for review and approval to ensure damage is not incurred to The VETS seats or equipment.

Strobe Lights

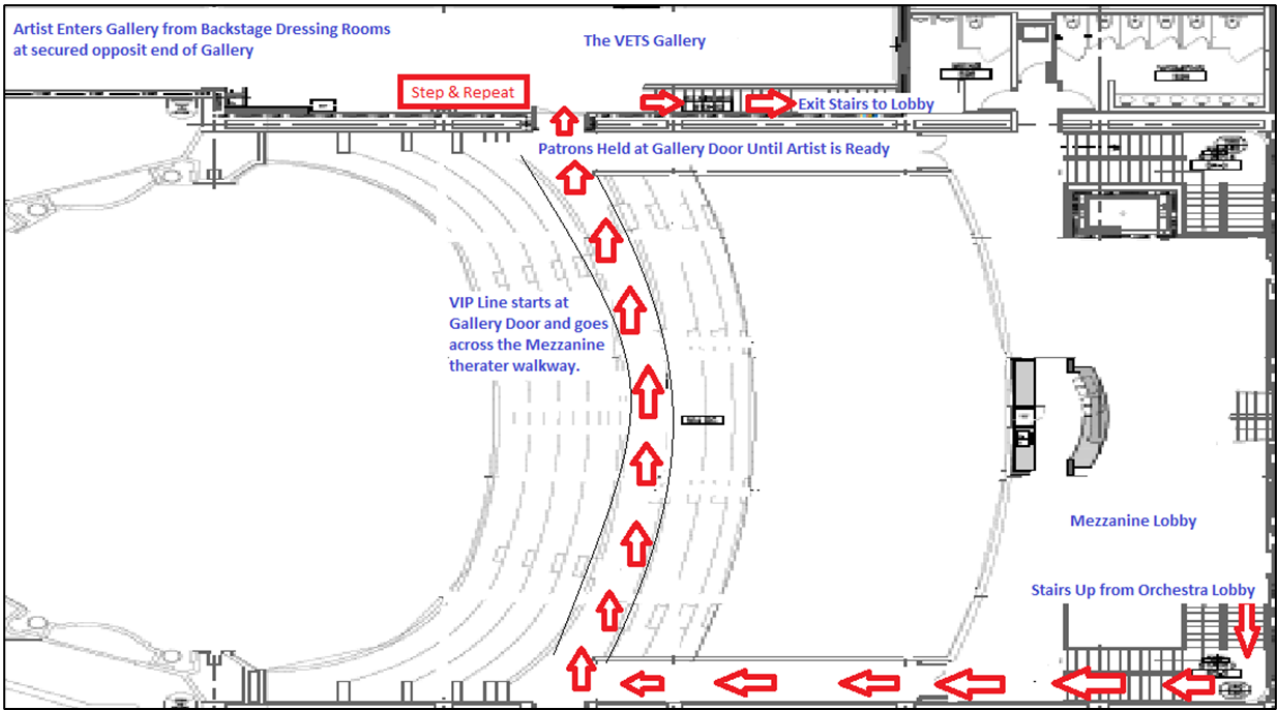
If your show is using any strobing effects, please let us know during your advance process so that we can inform our patrons with entry signage. Please let us know if you have your own tour signage to post.

Meet & Greet & VIP Experiences

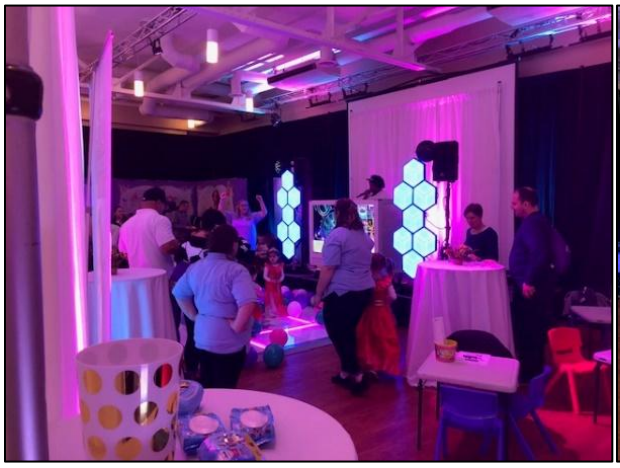
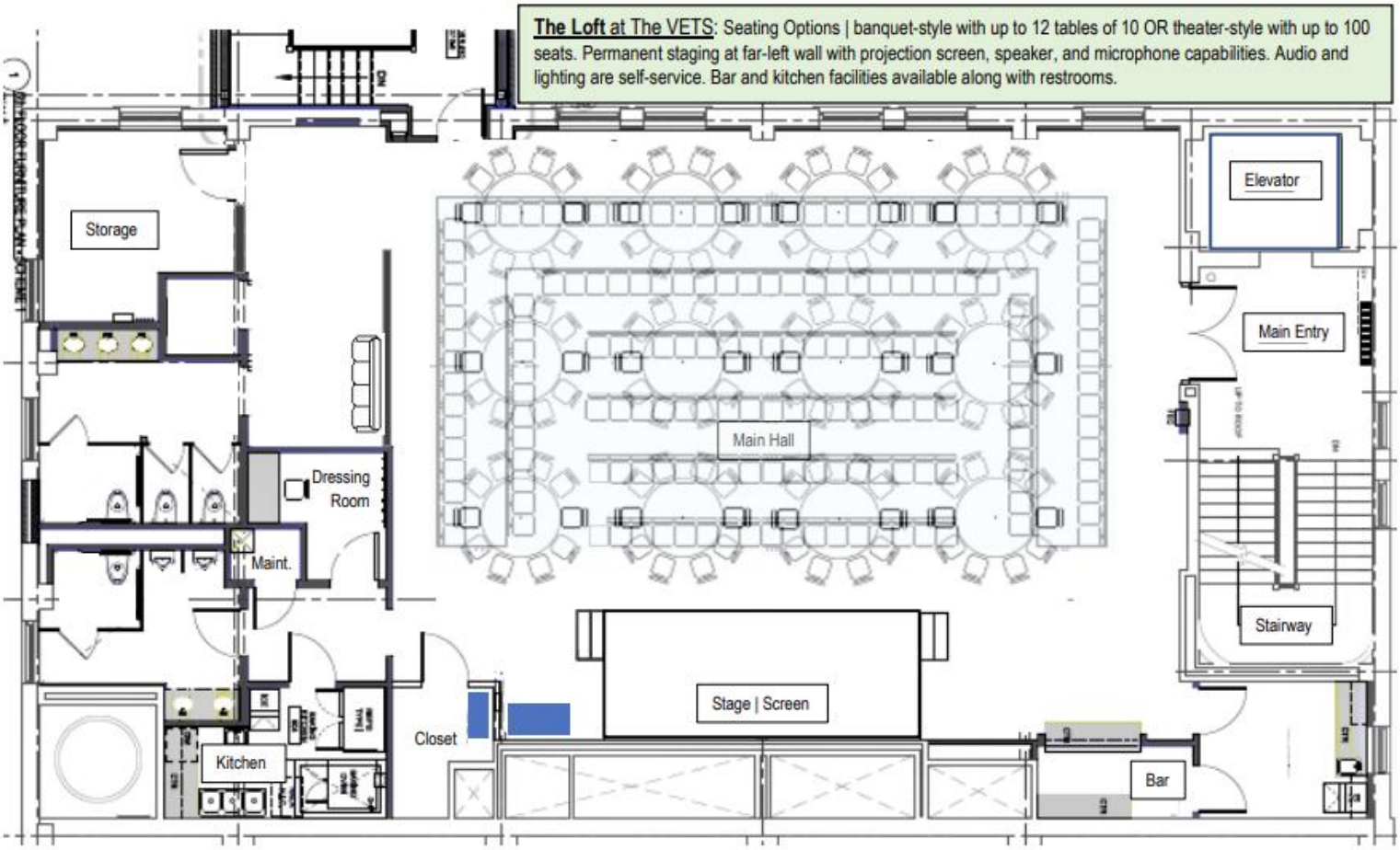
All Meet & Greet and VIP Experiences should be arranged in advance with The VETS General Manager.

Standard Pre- and Post-Show Photo Experiences

The VETS Gallery



Reception or Party Style

The VETS Loft

Reception Room with private Restrooms & Prep Kitchen. Can accommodate up to 125 people