

# THE VETS TECHNICAL PACKET



ONE AVENUE OF THE ARTS  
PROVIDENCE, RI 02903  
WWW.THEVETSRI.COM  
T. 401.222.1467  
F. 401.222.1466



## Welcome

Welcome to The VETS!

We would like to welcome you to Rhode Island's premier theatrical, performance, and event spaces. Our goal is to make your experience at The VETS as smooth and productive as possible. This Technical Packet was created to provide you with a better insight into what we have to offer and provide you with important information to prepare for your event.

Included within this document are venue contacts, backstage guides, loading and parking information, equipment lists, information about the building, and much more. Review our specs, gather any questions you may have, and we can set up an advance call or a site visit to prepare for your event.

Here at The VETS, we pride ourselves on working together as a cohesive team, from administrators to crew, front of house, to operations, from top to bottom. Our audiences expect a great experience from us, and we take pride in delivering beyond those expectations.

If there is any way that we can assist you in the planning of your event or to answer any questions, please feel free to reach out via email at [nmuzzi@pfmcorp.com](mailto:nmuzzi@pfmcorp.com) or by phone at 401-222-1467. We look forward to meeting you and making your experience as memorable as possible!

Nina Muzzi  
Technical Director

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**General Information**

**Venue Contacts & Package Mailing Address**

<b>Venue Directors &amp; Managers</b>			
General Manager	Daniel Schwartz	<a href="mailto:dschwartz@pfmcorp.com">dschwartz@pfmcorp.com</a>	401-222-1467
Technical Director	Nina Muzzi	<a href="mailto:nmuzzi@pfmcorp.com">nmuzzi@pfmcorp.com</a>	401-222-7679
Director of Operations & Events	Sheamus Fitzgerald	<a href="mailto:sfitzgerald@pfmcorp.com">sfitzgerald@pfmcorp.com</a>	401-222-7678
Marketing Director	Michael Gravison	<a href="mailto:mgravison@pfmcorp.com">mgravison@pfmcorp.com</a>	401-222-7677
Box Office Manager	Tara Edwards	<a href="mailto:tedwards@ppacri.org">tedwards@ppacri.org</a>	401-421-2787
Assistant Box Office Manager	Kelly Prudent	<a href="mailto:kprudent@ppacri.org">kprudent@ppacri.org</a>	401-421-2787
Office Manager/Hotels	Doreen Vitale	<a href="mailto:dvitale@pfmcorp.com">dvitale@pfmcorp.com</a>	401-222-7676
Director of Security	Dave Luongo	<a href="mailto:dluongo@ppacri.org">dluongo@ppacri.org</a>	401-421-2997
Assistant Director of Security	Mario Nasisi	<a href="mailto:mnasisi@pfmcorp.com">mnasisi@pfmcorp.com</a>	401-222-1467
House Manager	Maureen Pepin	<a href="mailto:mpepin@pfmcorp.com">mpepin@pfmcorp.com</a>	401-222-1467

<b>IATSE Local #23 Department Heads &amp; Local #830 Wardrobe Heads</b>			
Business Agent Local #23	Charlie Ryan	<a href="mailto:cryan@iatse23.org">cryan@iatse23.org</a>	508-216-6071
Head Carpenter   Rigger	Michael Derensis Jr	<a href="mailto:mikedjr85@yahoo.com">mikedjr85@yahoo.com</a>	401-569-1693
Head Electrician	Tony Ciaramello	<a href="mailto:Tonycjr23@gmail.com">Tonycjr23@gmail.com</a>	401-996-4155
Head Audio	Michael Moore	<a href="mailto:mdmoore14@gmail.com">mdmoore14@gmail.com</a>	401-413-0207
Head of Props	Richard Rossi	<a href="mailto:chardrr@yahoo.com">chardrr@yahoo.com</a>	401-447-7229
Wardrobe Business Agent	Debbie Voccio	<a href="mailto:debbievoccio@yahoo.com">debbievoccio@yahoo.com</a>	401-527-5009
Wardrobe Steward	James Ferreria	<a href="mailto:ribeef11@aol.com">ribeef11@aol.com</a>	774-991-2624

**MAILING ADDRESS FOR DELIVERIES AND PACKAGES**

Please send all packages to the following address and ensure each package has the show or artist's name listed on the label. Packages that arrive before your event day will be held in the Administration Office and brought to the Production Office at Load-In.

**The VETS**  
**83 Park Street**  
**Providence, RI 02903**

**Attn: Artist or Show Name**

**General Information**

**General Event Procedures & Policies**

<b>Lobby Doors</b>	Open one hour before the advertised event time (unless otherwise advanced)
<b>House/Theater Doors</b>	Open thirty minutes before the advertised event time (unless otherwise advanced)
<b>Box Office</b>	Closes after intermission or 30 minutes after the start of the show if there is no intermission.
<b>Curfew</b>	Up to one hour post the completion of load-out. Crew will have time to shower and exit the building.
<b>First Aid &amp; AED</b>	First-aid cabinet and AED are both located off stage left in the crossover hallway.
<b>Credentials</b>	All show personnel must always have valid credentials, or they may be stopped by security. All venue staff have VETS IDs.
<b>Patrons Standing or Dancing</b>	For concerts, if a patron wants to stand at their seat, that is ok. If most of the audience is seated and that is disturbing others, our house staff will direct them to an appropriate area. Under no circumstances can people block aisles, crowd the stage, or walk towards an area where they do not have a ticket. RI Fire Code requires aisles to always remain free and clear.

**Patron Camera Policy**

Unless Otherwise Discussed:

\*For concerts, The VETS allows cell phone cameras, no professional cameras, and no flash.

\*The VETS doesn't allow professional cameras or recording devices of any kind for theatrical presentations or philharmonic concerts unless approved by the promoter.

**General Information**

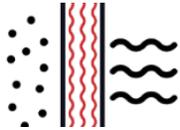


**Covid-19 Information**

- \*The VETS does not require proof of vaccination or a negative COVID-19 test to enter.
- \*All VETS staff & volunteers are required to be fully vaccinated and boosted.
- \*Masks are optional, and disposable masks are available free of charge to anyone.

**If you are a promoter and your policy varies from our standard Covid-19 policy, please let us know immediately so that any changes for your specific event can be communicated to patrons in advance.**

**Air Quality**



The VETS has installed MERV-13 filters and established enhanced outside air exchange protocols to provide greater amounts of fresh air from its air handling system.

**Cleanliness**



Through our partnerships with Clorox, increased janitorial protocols have been implemented across all areas of the building, focusing on increased cleaning and sanitizing with specific emphasis on high touchpoints and frequency, utilizing the latest in Clorox Total 360 Electrostatic Technology.

**Contactless Amenities**



Touchless Purell hand sanitizer dispensers have been installed throughout the venue. In our restrooms, we have installed automated flush devices for our toilets and urinals, as well as touchless Purell soap and paper towel dispensers. Self-scanning ticket kiosks have been installed to allow patrons to scan their own tickets upon entry.

**Concessions**



Concessions will be available, and new contactless payment options are available, including Apple Pay. Guests may lower their masks only while actively eating or drinking.

**Mask Policy**



Masks are optional for all patrons. Policies follow updated metrics from the Centers for Disease Control and the RI Department of Health.

**General Information**

## Loading Dock & Freight Elevators

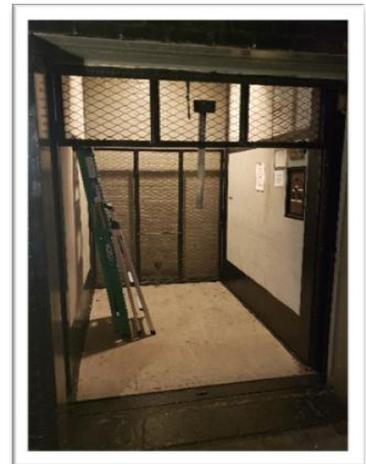


### Elevated Loading Dock:

At truck height, featuring a hydraulic leveler directly onto stage left. Width of the dock clearance is 10'-6" wide x 14' high. We also have an in-house ramp that we can use to bring in equipment.

Due to the Rhode Island Fire Code, the trailer can remain in the loading dock during the performances; however, the cab must be detached and parked outside the facility due to necessary egresses being blocked.

**Freight Elevator:**  
 Located on Park Street, going down the hill. The street-level elevator goes to the greenroom (under the stage) as well as stage level on USL. Elevator dimensions: 7'7" deep x 5'10" wide. Elevator door height: 5'10" wide x 6'8" high.



### Trolley Hoist:

Featured immediately inside the loading dock, on stage, is a 3-ton trolley-hoist motor mounted on an I-beam for assistance in stacking and unstacking cases.

We also have 2 additional motors hung on stage left and one on stage right, for stacking, so this process can move faster.

**General Information**  
**Parking & Directions**

## The VETS Ariel View



### Parking Map Guide

**BLUE** | Tour parking. If your tour has buses or semis, we will pull permits for parking on Park St. If using the loading dock, once everything is unloaded, we will have tour vehicles park on the building side of the street for the show. There are no meters or actual parking spots – so this space will be free when you arrive. Please note that the portion of the street, NEXT TO The VETS building, is on an incline. If additional parking is needed, you may continue up Park St., crossing Smith St., and park on your left.

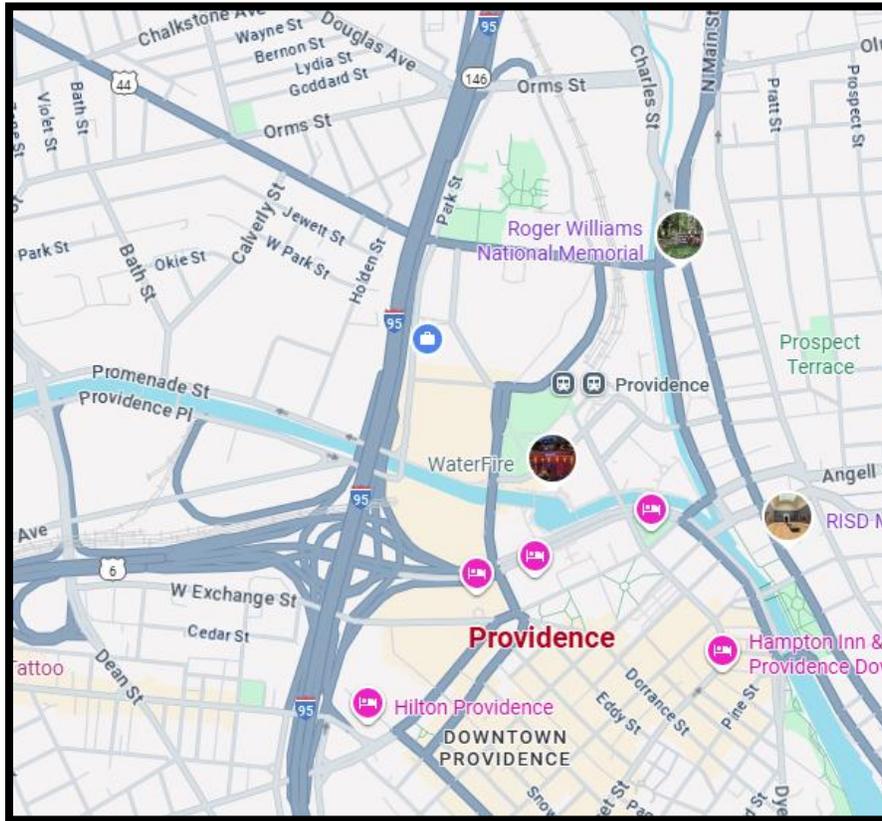
Please let us know roughly what time your caravan will arrive/depart from the venue so that we can pull the proper permits.

*\*No Shore power or water hookups are available at this time; however, you may run a generator.\**

**PURPLE** | Loading dock. Our dock is stage level and has a 3-ton stacking motor inside. Push to the stage is about 20'. One semi fits in our dock at a time. If any gear needs to go to FOH or lobby, we have a ramp that is put on the front of the stage. Once the final semi has unloaded, we ask that the cab of that truck be removed and parked with the other tour vehicles.

**X** | Stage Door – entry and exit for tour, production, and backstage access. A security guard is posted at this entry point. If you are carrying larger items, there is also an elevator that reaches

**General Information**  
**Driving Directions**



**From Points NORTH**  
 95 South to Exit 22A-22B – 22C for RI-10 W/Providence PI towards US-6W  
 Keep right to continue Exit 22C  
 Turn right onto Providence PI  
 Providence PI turns slightly left and becomes Park St.  
 The VETS will be on your right

**From Points SOUTH**  
 95 North to Exit 22A-B-C  
 Take Exit 22A-B-C for US-6 W/RI 10 W towards Hartford CT  
 Keep right to continue to Exit 22C, follow signs for Providence PI and merge onto Providence PI  
 Providence PI turns slightly left and becomes Park St.  
 The VETS will be on your right

**From Points EAST**  
 I-195 W to  
 Keep right to continue US-6 W  
 Merge onto I-95 N/US-6 W  
 CONTINUE – From Points South

**From Points WEST**  
 US-6E to Downtown Exit  
 Take Dean St. Exit from US-6 E  
 Continue Dean St. Take right onto Providence PL  
 CONTINUE – From Points South

## General Information

### Venue Entrances



When facing the **Main Entrance** of The VETS, note the **Loading Dock** to the right of the marquee. Our dock fits one semi-truck. Once the last truck has been unloaded, the cab of the vehicle will need to be detached and moved to the designated tour parking area.

**Stage Door** is marked as such; staff, crew, and tour personnel will enter and exit through this door for the duration of their stay. This entry is 3 flights of stairs to the stage.

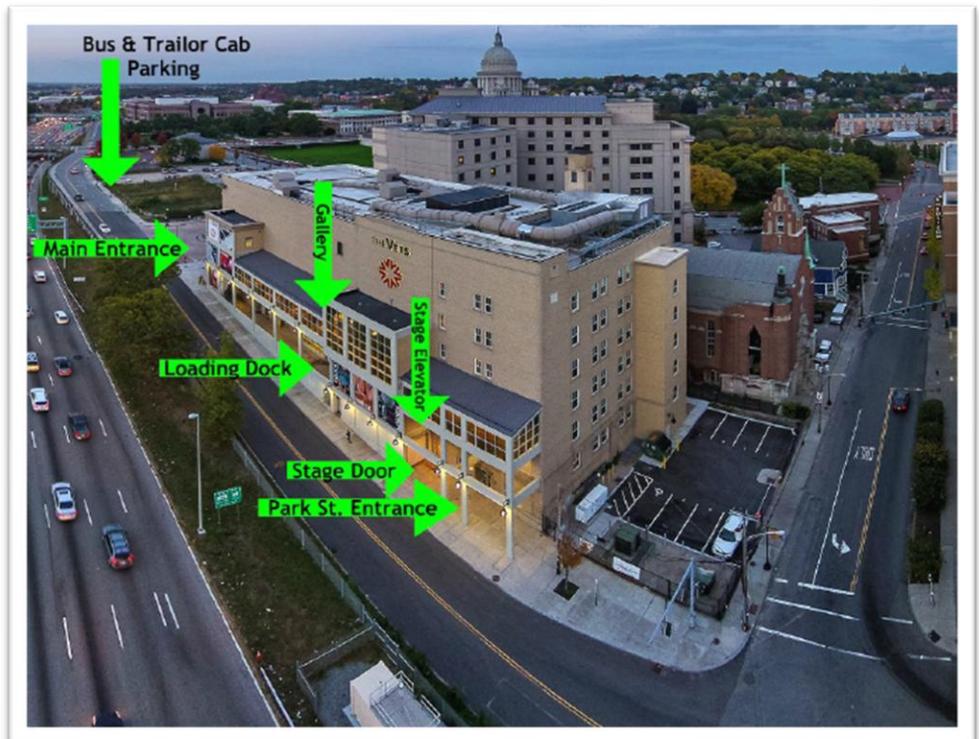
**Bus & Trailer Cab Parking** is the area between the front entrance of The VETS and Smith Street. Parking needs will be discussed during your advance process.

**The Gallery** is a cut through from Park Street and/or backstage to the main lobby. It is also used as a space where we hold Meet & Greets. Use of this space will be discussed in advance.

**Stage (Freight) Elevator** is used as a secondary loading location. This goes to the greenroom and stage.

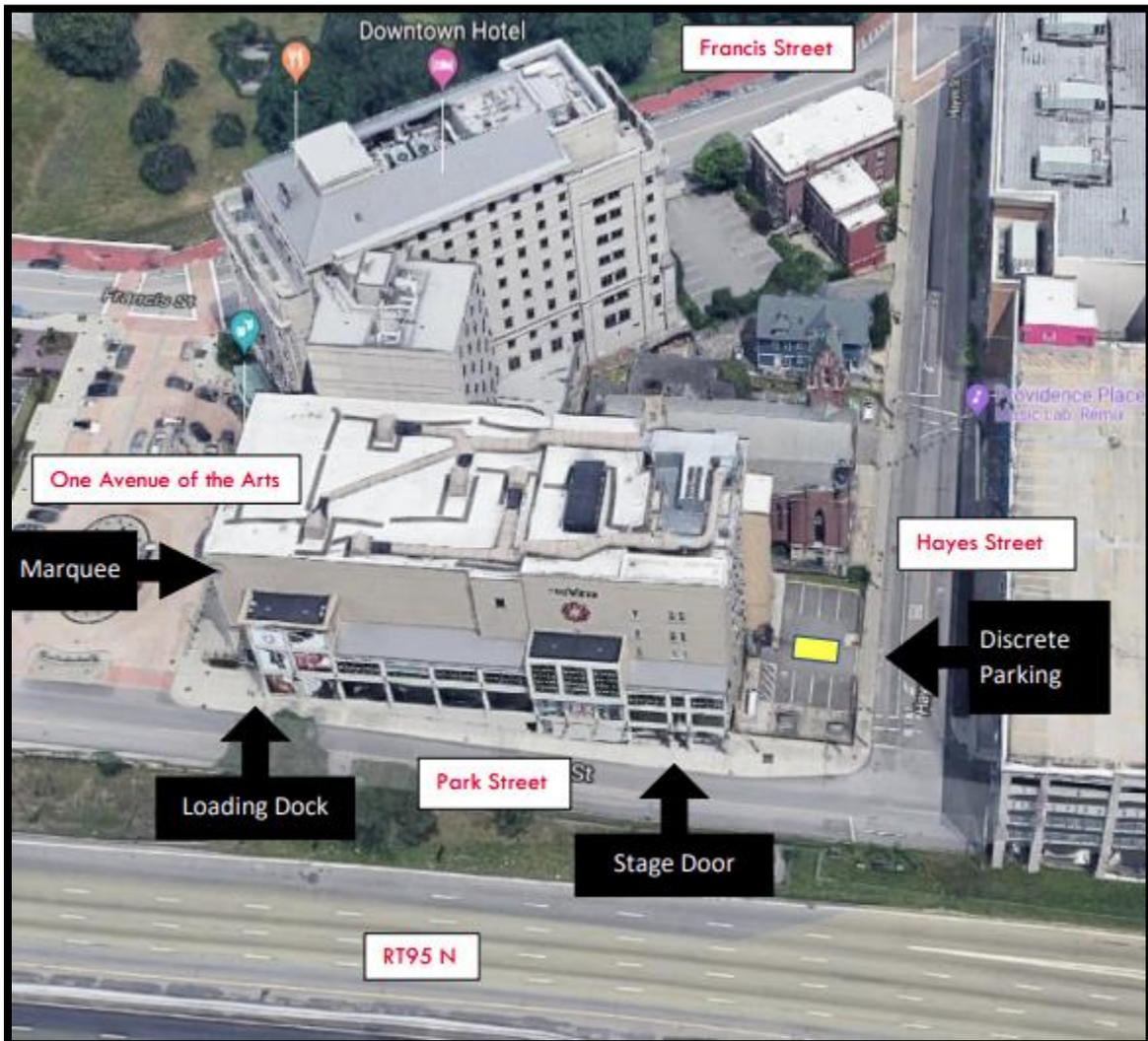
**Stage Door** is marked as such; staff, crew, and tour personnel will enter through this door. This entry is 3 flights of stairs to the stage.

**Park Street Entrance** is a secondary stage door, depending upon the needs of a tour.



## General Information

### Discrete Artist Parking



We are here to ensure your safety and privacy while at our venue. Please see parking instructions below.

#### ENTRY into Venue

When you are roughly 5m–10m away from the venue, please text your VETS contact so security will be ready for your arrival. Make your way to the rear of the venue (on Hayes St.), and a security guard will let you into the gated parking area. Security will let you know which spots are available to park in. Artist and their party will be escorted backstage and shown to their dressing rooms and the stage.

#### EXIT out of Venue

Once the artist and their party are ready to depart, security will escort them back out to their vehicle. This area is NOT open to the public. Security will open the gate, and you will be off to your next location.

 = artist vehicle, spot availability may vary. This will be discussed during your advance conversation.

**General Information**  
**Guest & Patron Parking**

**Guest Parking**

**Mall Parking** | Secure, paid parking is available at the Providence Place Mall North Entrance parking garage, directly behind The VETS, at the following rates.

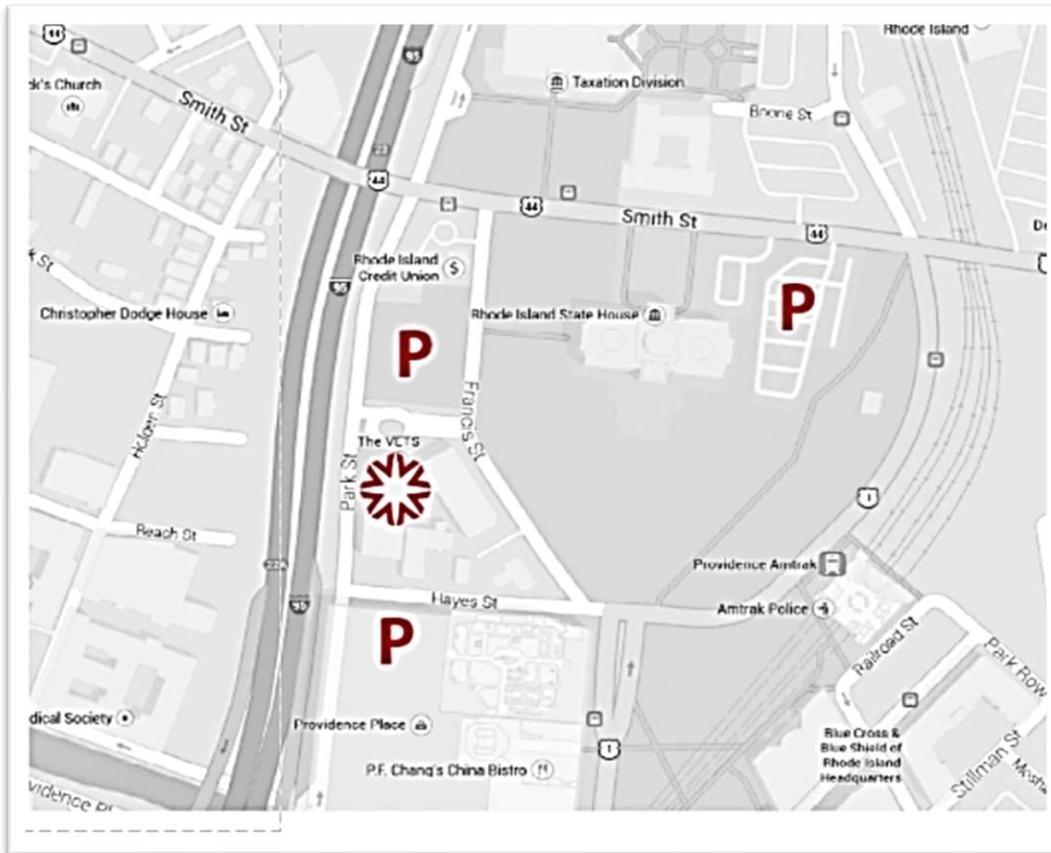
- 0 – 2h | FREE
- 2h – 5h | \$2.00
- 5h – 8h | \$15.00
- 8h – 20h | \$20.00
- 20h – 25h | \$25.00
- Monthly | \$125.00

To exit the lot on foot, take the north elevators or stairs located at the rear of BOSCOV to level “B”. This will bring you to street level directly behind the theater. Proceed north up the sidewalk on either side to the theater front entrance.

**VETS Lot** | The VETS parking lot is open for most shows on a first-come, first-served basis and is \$27.00 per vehicle. Please note that if you leave the lot, you will have to pay to re-enter.

**Accessible Parking** | Accessible parking is in the front of the theater; spots are first-come, first-served.

**Free Parking** | Free parking is available in the State of Rhode Island lots on Smith Street. On-street parking is available on Francis and Smith Streets.



## General Information

### WI-FI Information

The VETS has partnered with Hospitality Network (HN), an affiliate of Cox Business, to provide a complete Wi-Fi network at VETS. HN is the industry’s leading communications company with venues across the country, such as the new T-Mobile Arena in Las Vegas, and numerous casinos, hotels, and convention centers across the country.

Hospitality Network installed 31 Cisco 802.11ac wireless access points with simultaneous dual-band enterprise-grade radios. This network allows you to walk from the dressing rooms to the stage, across the theater, and lobbies while staying connected the entire time as your device automatically connects from one access point to the other.

### How to Connect

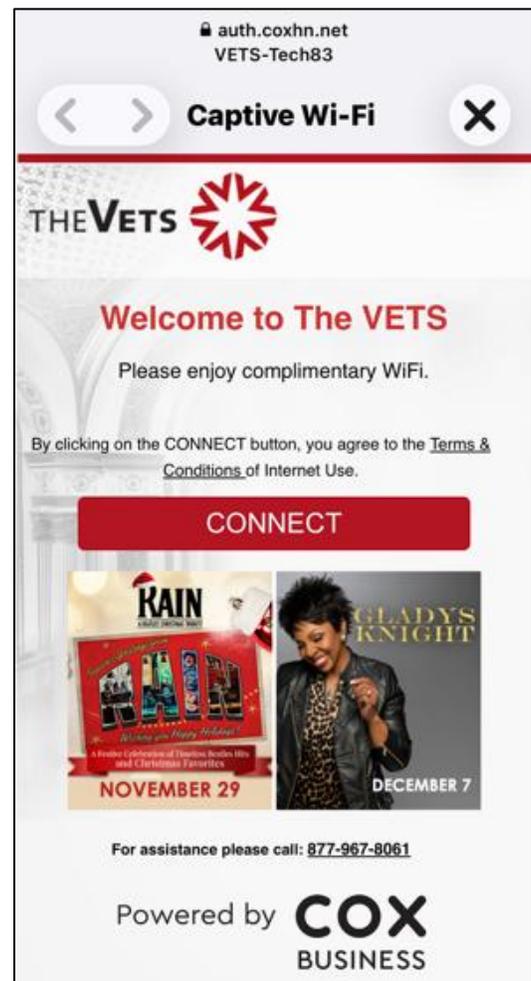
- 1.) Go to the WI-FI settings on your device.
- 2.) From the available accounts, select: **VETS-Tech83**
- 3.) Enter the required password: **4012221467** (no spaces)
- 4.) A splash page will then appear like this picture. Select **Connect** to agree to the terms and conditions of utilizing the internet, and you will then be automatically connected.

This WI-FI is for production use only and has a 48h time limit before you need to log in again.

This is available in our greenroom, 2nd-floor dressing rooms, 3rd-floor dressing rooms, stage, theater, and lobby.

The VETS does have wired hard lines available for tours to use.

They are in the production office and 2 of our chorus rooms.



## General Information

### Merchandise Sales

#### Merchandise Contact:

- Sheamus Fitzgerald
- Email: [sfitzgerald@pfmcorp.com](mailto:sfitzgerald@pfmcorp.com)
- Cell: 203-280-3424

#### Settlement Notes:

- Sales Tax in RI is 7% on non-clothing items only. Let us know your preference on who retains.
- We don't have to do a spot check/count in; we will just need a sales report at the end of the show at settlement.

#### Set up Location:

- Our Standard setup consists of six-foot tables in our center lobby opposite the main entrance, see above. This location has 2 standard power outlets and network Wi-Fi,
- We set up two grids and 4 body forms to hang shirts. Additional grids and body forms are available upon request.

#### Wi-Fi Information:

- Connect to the production Wi-Fi network, which will give you an uninterrupted 48h of coverage.
- Select the network and enter the password, and you will be directed to a splash page to then connect to the internet.
- Network: VETS-Tech83 | Password: 401 222 1467

#### Shipping Information:

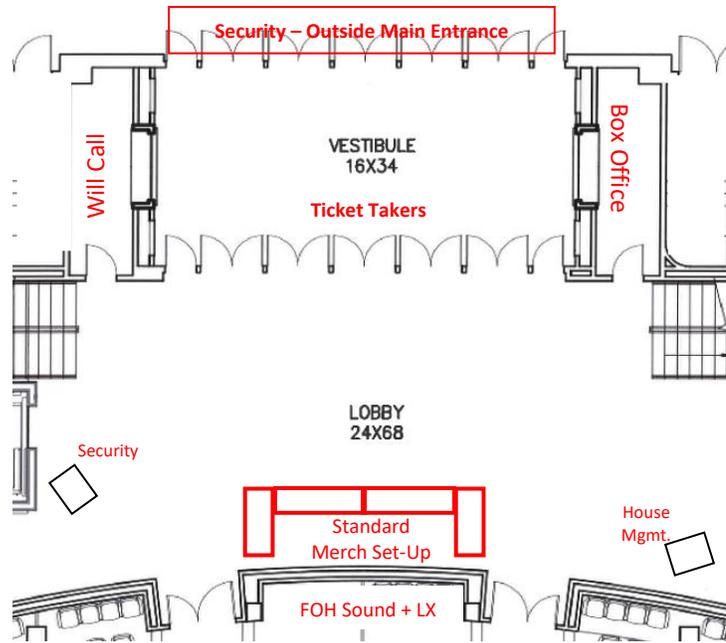
- Please inform us if you are having any packages shipped to the theater. Please schedule them to arrive the week of your event and have them picked up within 3 business days after your event.
- Please use the following address and make sure to list the show, as we sometimes have several events with merchandise boxes at one time.
- The VETS | 83 Park Street, Providence, RI 02903 | Attn: Show Name/Merchandise

#### Local Sellers:

- Please inform us if you need any local sellers. We use a network of professional merch sellers who cover shows of all sizes across the Providence & Boston market.
- The rate is \$150 per seller, per show or performance.
- If you pay the sellers directly, we can settle on the artist-sells rates; if we pay the sellers, it would be the venue-sells rates.
- If using local sellers, please confirm the time when you'd like them to arrive, and if someone from the show will be assisting with the set-up, or if they will be responsible for setting everything up themselves.

#### General Venue Notes:

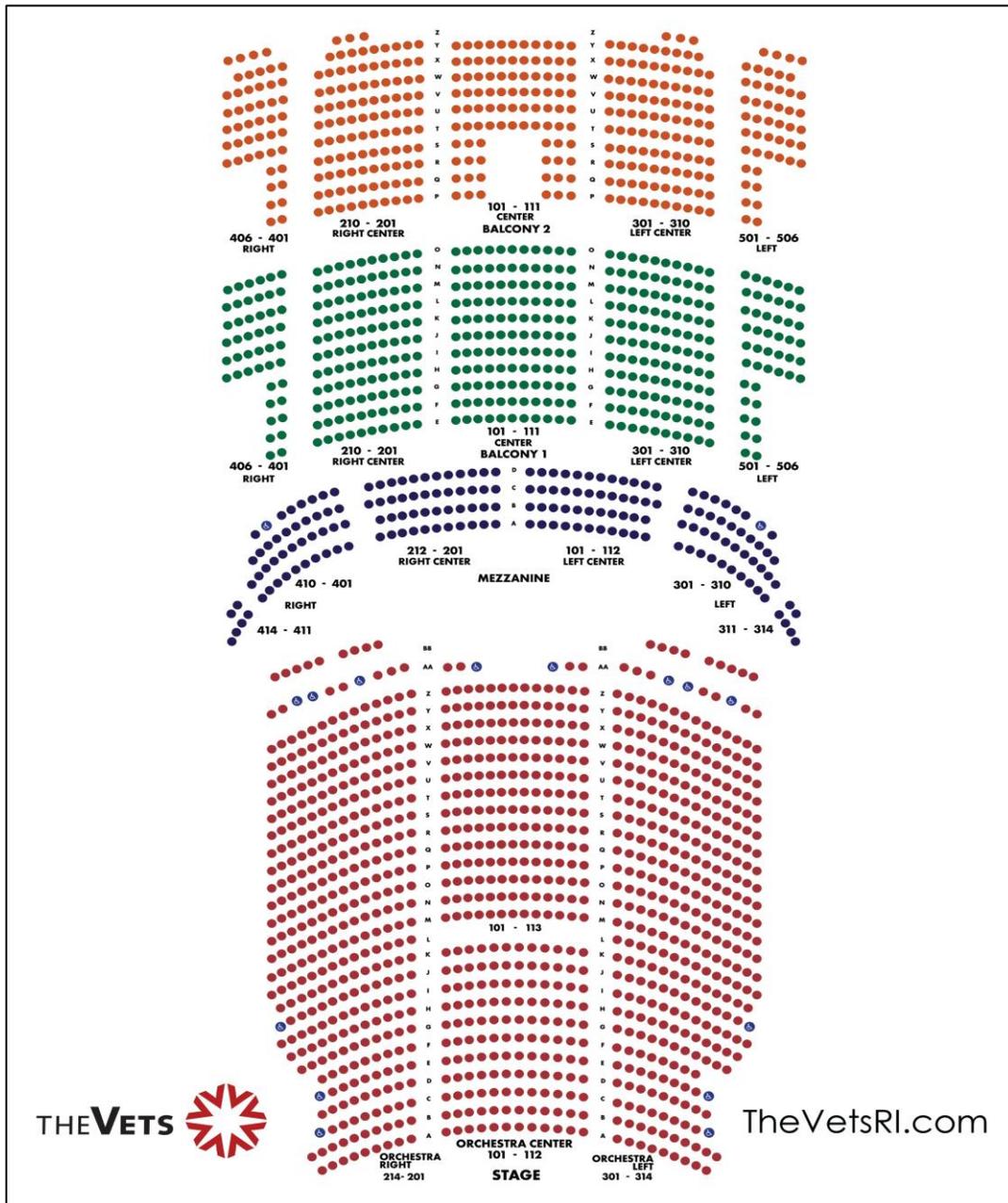
- Lobby doors open 1 hour before the show and are secure from the public until then. Unless otherwise advanced with the Technical Director for any pre-show engagements.
- We do not have an ATM in the venue.



**General Information**  
**Seating Chart**

Theater Capacity		
Orchestra Level	1005 Seats	14 Wheelchair Locations
Mezzanine	182 Seats	2 Wheelchair Locations
Balcony 1	433 Seats	
Balcony 2	388 Seats	
<b>Total Capacity</b>	<b>2008 (Including ADA Locations)</b>	

To Download a Seating Chart Copy: [Click Here](#)



## Rigging & Measurements

### Theater Measurements

Area	Description	Feet	Meters
Proscenium	Width	48'	14.6
	Measurement to fixed valance	20'	6.1
Stage	Wall to wall	83'	25.3
	Fire curtain to the back wall	38'	11.6
	Lip of the stage to proscenium	9'-6"	2.9
	Pit lip to the back wall	51'	15.5
Wings	SL wing - loading dock door + freight elevator	24'	7.3
	SR wing - stairs to green room	13'	4.0
Grid	Height stage to grid	60'	18.3
	Height stage to loading rail	46'	14.0
	Height stage to fly rail	12'	3.7
	From the center to the last beam, we can rig to	23'	7.0
Auditorium	Projection booth to DS centerline	153'	46.6
	Box boom to DS centerline	60'	18.3
	Balcony Rail to DS centerline	50'	1.5
	FOH mix position ( <i>snake pull under seats</i> )	250'	76.2
	Orchestra-level seating to the DS centerline	90'	27.4
	House width, wall to wall	70'	2.1
Orchestra Pit	Depth of fixed pit ( <i>lip of stage to pit floor</i> )	6'	1.8
	Width of the curved front of the pit	42'	12.8
	Depth of pit from lip to edge of apron ( <i>largest surface area</i> )	10'	3.0
Orchestra Pit Notes	A full pit cover/deck is in place for all events. This extends the DS performance area by 10' at the center, eliminating the gap between artist and audience.		
	Arrangements must be made during your advance to remove the pit cover to use. It holds about 20 folding chairs and music stands.		
	The only way to get into the pit is via the greenroom, which is under the stage.		
	To use would require an 8-hour labor call for the removal and restore of the decking.		

## Rigging

### Rigging, Fly, & Motors

Fly Rail – Stage Right	48 line – Upright Double Purchase Arbor System	Fly Rail located 15' from the deck Loading Gallery is located 53' off the deck.
Stacking Motors	One – 3-ton stacking motor directly inside the loading dock doors. We do have another motor hung that can handle triple stacks or a quicker call.	
Accessories + Additional Equipment	40 – 12' side arms, 8 – 16' boom pipes, 50lb bases, tie-offs,	
	Genie AWP 36 Lift, 20 – 10lb sandbags, 32 fixed cheeseboroughs	

## Rigging & Measurements Rigging, Motors, & Truss

### FOH RIGGING POINTS

Both sides of CENTER mirror each other

House Left **A** is 9'-4" from the center | no motor installed

House Left **B** is 14'-3" from the center | **1T CM Motor Hung**

House Left **C** is 19' from the center | no motor installed

House Right **A** is 9'-4" from the center | no motor installed

House Right **B** is 14'-3" from the center | **1T CM motor hung**

House Right **C** is 19' from the center | no motor installed

### FOH RIGGING NOTE

The FOH rigging points hang OVER house seats (see photo below). While they are ideal for lighting, we recommend that any audio equipment that a tour supplies should not be hung in this location.

Our house audio is hung by a single point and does not come down. Any additional audio equipment that the tour supplies for audience amplification should be placed on the deck under the stage left and stage right line arrays.

If a tour must hang their own audio package, this must be discussed during your advance – there are additional costs to doing this.



### STAGE RIGGING NOTE

Rigging points on the stage start at the center and run upstage and downstage, and every 7'-6" on center. From the center, the farthest rigging point going off stage is 23'. (Well steel only, no midpoints unless bridled)

Please inquire about the amount of weight our The overhead grid can support, there are limitations.

The VETS was built in 1928, construction ceased for 20 years, and in 1950 the project was completed. There was a restoration in 1990 and additions to the building since then, and The VETS is on the National Register of Historic Places. With that said, you can imagine how old the original fly and rigging system looks.

Rigging in our building takes a bit longer than it does in most venues. Unless points are dead hung, they will all need to be bridled which can take quite a bit of time. To bridle, it is a 4-person team to get this done for one point.

All points must be pulled through subway grate to rig anything. If a measurement is off and a shackle needs to be adjusted, the entire chain must come back down to the stage to be adjusted. While we do have skilled riggers, the process is time consuming.

Both the location of the points and the number of points could set a load-IN back if not thoroughly advanced.

Due to local conditions of our I.A.T.S.E Local 23 stagehands, when rigging, it is a 4-person minimum, PLUS the head carpenter/rigger is paid at rigging rate.



FOH Truss | This just an example of where the truss is hung. We do not have this in-house.

Left + Right Arrays  
| Hung on house  
motors – single point

## Rigging & Measurements Line Set Schedule

LINE	FROM PLASTER	DESCRIPTION	NOTES
-	-4"	House valance, purple; fixed @ 23'-7"h	Fixed   Permanent
1	1' 0"	Adjustable house valance, purple	Fixed   Permanent
STAGE	1' 8"	House main, purple (guillotine or travels)	Fixed   Permanent
2	2' 4"		
3	3' 0"	1 <sup>st</sup> electric (circuits 43-77)	
4	3' 8"		
5	4' 4"	Movie screen (36' x 22')	Fixed   Permanent
6	5' 0"	Acoustic shell ceiling #1	Fixed   Acoustic Shell
7	6' 4"	Black border	
8	7' 0"	Black legs	
9	7' 8"	2 <sup>nd</sup> electric (circuits 78-101)	
10	8' 4"		
11	9' 0"		
12	9' 8"		
13	10' 4"		
14	11' 0"	Black border	
15	11' 8"	Black legs	
16	13' 2"	Acoustic shell ceiling #2	Fixed   Acoustic Shell
17	13' 8"		
18	14' 4"	3 <sup>rd</sup> electric (circuits 102-125)	
19	15' 0"		
20	15' 8"		
21	16' 4"	Black border	
22	17' 0"	Black legs	
23	17' 8"		
24	18' 4"	Full stage black traveler (guillotine or travels)	Fixed   Permanent
25	19' 8"		
26	20' 4"		
27	21' 0"	Acoustic shell ceiling #3	Fixed   Acoustic Shell
28	21' 8"	Black border	
29	22' 4"	Black legs	
30	23' 0"		
31	23' 8"	4 <sup>th</sup> electric (circuits 126-149)	Fixed   Permanent
32	24' 4"		
33	25' 0"		
34	27' 1"	4A electric (4 par bars as backlight)	
35	27' 8"		
36	28' 4"	Acoustic shell ceiling #4	Fixed   Acoustic Shell
37	29' 0"		
38	29' 8"	Black border	
39	30' 4"	Black legs	
40	31' 0"		
41	31' 8"	5 <sup>th</sup> electric (circuits 150-179)	
42	32' 4"		
43	33' 8"	Black legs	
44	34' 4"	Seamless natural white muslin Cyc w/bottom pipe	
45	35'	Full stage black	

Note: If a full strip is needed on stage; all line sets will be gridded, unless discussed in detail during advance process.

**Audio Equipment**  
**Speakers, Monitors, Mixing**

**Main House System**

Placement of Equipment		Type of Equipment
Main Arrays	Stage Left + Right Arrays (Hung on 1/2 ton motors)	20 Meyer Leopards   10 per side
	Center Cluster (Hung on a 1-ton motor)	10 Meyer Mina
Front Fills	Lip of the stage or house floor if stairs are in use	2 Meyer Ultra X-80
Console	FOH Mix Position – 127' from stage	Yamaha Rivage PM5
	MON Mix Position - SL	Yamaha QL5 Digital Console
Snake	Located in Audio Control Room, fed via patch panels located DSL, DSR, and Orchestra Pit	SD Rack 2 – Yamaha Rio – 3224-D3
Additional Inventory (not hung)	24-Meyer M'elodies 4-Meyer HP-700 2 Meyer Mina Yamaha M7CL Mixing Console	

**Subs + Monitor Speakers**

	Quantity	Type of Equipment
Subs	6	Meyer 900-LFC
Amps	2	D&B D40 - amplifiers
Monitors	8	D&B M6 Monitor wedges
Additional Inventory	2	Meyer UM-100P powered wedges
	2	Meyer UM-1p powered wedges
	2	Meyer MJF-212 powered wedges
	3	L'acoustic 108P powered wedges

**DI | Stage Box | Pre-Amp Catalogue**

Type	Quantity	Type of Equipment
Direct Boxes	4	Radial J48 Active Direct Boxes
	4	Whirlwind Director DI's (passive)
	4	Whirlwind IMP 2 DI's (passive)
	1	Whirlwind pcDI Stereo Computer Interface
Stage Boxes	2	Wireworks MMB 19-channel stage input boxes
	2	Wireworks MMB 12-channel stage input boxes
	2	Wireworks MMB 6-channel stage input boxes
All necessary G-Block connectors and cables		

**SNAKE PULL FROM FOH to ORCHESTRA PIT IS 250'**

**Stage Power**

AUDIO POWER | 200amp service | Isolated transformer | Main Connection on Stage Left

LIGHTING POWER | 600amp service | 3 phase | camlocks no open wires | Main Connection Stage Left

**VETS Sound System Drawings**

[Click here for Link](#)

## Audio Equipment

### Microphones & Clear-Com

Wireless Microphones		
Quantity	Type	Notes
4	Shure QLXD 124/85 (SM58hh, + lav/bodypack) J50 Band	4 countrymen E6 headsets
2	Shure UR2 UHF-R transmitters w/ KSM	9 – KSM9 capsules
1	Shure UR-4D Diversity 2-channel receiver	400 – hz range
1	Sennheiser ew-100 wireless handheld	
Condenser Microphones		
Quantity	Type	Notes
2	AKG C 414-XL-IIST	pair w/ accessories
2	AKG SB-300B w/CK 91 cartridges	w/ accessories
4	Beta 98S	w/ accessories + mounting hardware
2	SM-81 LC	w/ accessories
Dynamic Microphones		
Quantity	Type	Notes
3	Shure SM57 LC	
3	Shure Beta 91A	
4	Shure Beta 58A	w/ accessories
4	Shure Beta 57A	w/ accessories
1	Shure Beta 52A	w/ accessories
3	Shure SM 58-LC new	w/ accessories
3	SM 58	-
1	Shure SM 58-S - PG58	switched
2	SM 57-LC	w/ accessories
Antenna Distribution Systems		
1	Shure UA845UWB	
1	Shure UA845	
Clear-Com		
Clear-Com permanent access points throughout the theatre. Clear-Com Headsets + Belt packs - XLR Inputs. 2 - HME Digital Wireless Headsets + Belt packs		

## Audio Equipment

### Assisted Listening Devices

In accordance with the Americans with Disabilities Act (ADA), assisted listening devices are available at all events through our Front of House Staff.



Williams Sound 1-channel receiver with OLED display and autotune digitally synthesized for exceptional audio clarity and stability.



Williams Sound folding headphones mono 3.5mm plug



Neck loop induction coil with 18" cord

## House Lighting

### Lighting Fixtures & Equipment

Console & Dimmers		
Equipment	Details	Notes
Console	1 – grandMA3 lite	Set up FOH
Dimmers	ETC Sensor Dimmer Rack	

Lighting Fixtures	
Quantity	Equipment Details
18	Chauvet Maverick Force S Spot ( <i>profile</i> )
18	Chauvet R2x (wash)
4	Chauvet Rogue R1E Spot   <a href="#">Ground Fixtures</a>
18	Chauvet Ovation P-3 FC Par
16	Chauvet Ovation E-3 FC
8	(CYC LIGHTS) Chauvet Professional Ovation B-2805FC Full Color
*Assorted Adaptors, Breakouts etc.	

Spotlights & Special Effects		
Quantity	Equipment Details	Notes
2	Lycians 1290s	Power, Gel Frames, Located 153' from Downstage Centerline
1	Antari HZ-1000	Hazer ( <b>please see atmospheric NOTES</b> )

Power		
House Inventory	Equipment Details	Notes
1	Lex 200A Viceroy Power Rack	w/flush mount breaker

**PLEASE NOTE, FOH TO STAGE IS A MINIMUM OF 250' OF CABLE**

### Lighting Plot and Files

[Click Here for Folder](#)

**House Lighting**  
**Hanging Positions**

Hanging Positions			
Position	Details	Notes	Distance from DSC
<b>Box Booms</b>	Box booms are located mezzanine, left and right. They are outfitted with 8-Ovation Reve E3 10-degree fixtures.	Adjusting Box Booms requires a restore.	87'
<b>Balcony Rail</b>	The Balcony Rail is outfitted with a general stage/apron wash using 2-Ovatoin Reve P-3 IP fixtures and our house projector, hung at center.	Please inform us of anything you would like to hang; there are weight restrictions.	55'
<b>Onstage Drops</b>	Three (3) drop boxes per side from gridiron SL + SR. Socapex multi-connectors terminate at house dimmer racks.		N/A
<b>Floor Pockets</b>	Three (3) pockets per side SL + SR, and one (1) center	Three (3) circuits per pocket	N/A

Please Note: No cove or catwalk position in the theater



## Video & Projection

### House Video Equipment

Video Equipment	
Projector	Christie 14K Digital Projector WU14K-M Mounted center on balcony rail
Lenses	1.5-2.0 SX Roadster Lens   1.45-1.8 HD Roadster Lens
Switcher	Roland V-40HD multiformat switcher with monitors and MacBook Pro laptop
Screens	10' x 17' Da-Lite Deluxe Dual Vision Screen. Available accessories: Hanging kit, Freestanding legs, Black dress kit. Front or rear projection.
	36' x 22' Da-Lite Matte Projection Screen. Permanently hung on lineset #5, 4'-4" from plaster line.
Accessories	A variety of HDMI, SDI, DVD, Blu-ray, and adapters are available. Please note that our SDI cable will not transmit Blu-ray because of copyright.



36' x 22' Da-Lite Matte Projection Screen



10' x 17' Da-Lite Deluxe Dual Vision Screen

### Risers, Platforms & Staging

Quantities	Description
32	Platforms
24	Wenger 8" legs
24	Wenger 16" legs
24	Wenger 24" legs
8	Wenger Signature Choral Risers with 4-step capacity



### Dance Floor

Quantities	Description
7 rolls	Rosco Brand Marley Dance Floor. Black on one Side, Grey on the other



## House Soft Goods

Quantities	Description
1	Royal purple main drape, 28'h x 28'w (opening: guillotine or traveler) *
1	Royal purple fixed valance at a 23'-7" trim*
1	Royal purple valance/border downstage of main drape (adjustable trim) *
6	6 Pairs of Black Legs 28'h x 13'w
4	Black Borders
1	1 pair of black panels 28'h x 28'w (set at mid-stage (opening: guillotine or traveler)
1	Black shark's tooth scrim 28'h x 52'w
2	Natural, seamless muslin Cyclorama
** All available in-house soft goods are rated "IFR" (Inherently Flame Retardant)**   *fixed position	

## Orchestra Shell & Accessories

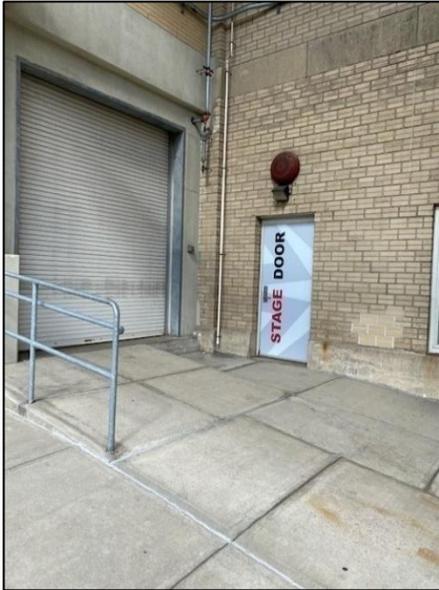
The VETS is the principal home of the Rhode Island Philharmonic Orchestra & Music School; therefore, we have the privilege of having the following equipment and accessories available. If interested, please let us know in your advance. This will incur an additional labor call.

- Deployable Wenger "Diva" acoustic symphony shell with accompanying Wenger "concert master" roof.
- When not in use, the roof is flown out on 4 separate line sets; these are permanent.
- Shell walls are stored a loft above the stage left side and otherwise do not interfere with show operations.
- 73 x Wenger "symphony" orchestra chairs
- 5 x Wenger "symphony" cello chairs
- 72 x music stands (no lights available)

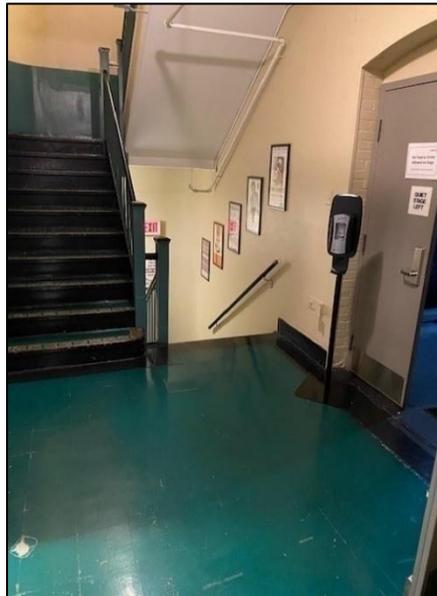


## Dressing Rooms & Backstage Areas

### Dressing Rooms



**Stage Door**  
 Located on Park Street  
 (Street level for freight elevator)



Stage Door Stairs to Dressing Rooms  
 and Stage Left



Stage Right Stairs to Greenroom,  
 Catering, Fitness Center, and  
 Wardrobe/Laundry



Second-floor dressing room hall,  
 5-star and 4-chorus rooms



Third-floor dressing room hall,  
 5-star and 4-chorus rooms



Second-floor stage left to right  
 crossover



Star Dressing Room  
second-floor stage level



All star dressing rooms have  
private restroom with shower

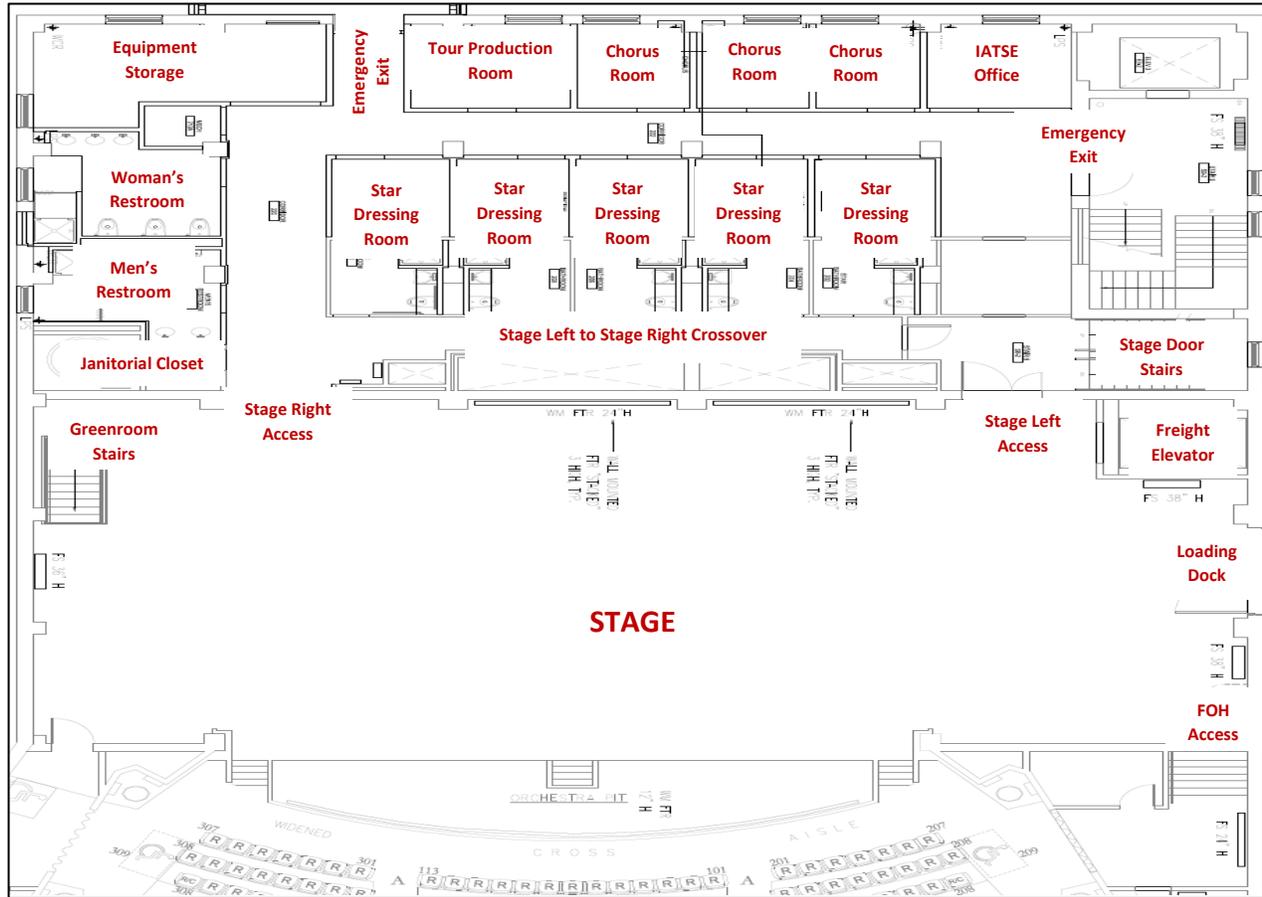


2<sup>nd</sup> Floor Chorus Room



2<sup>nd</sup> Floor Public Restrooms  
On Stage Right

## Dressing Rooms & Backstage Areas Second Floor (Stage Level)



### Second Floor Backstage Map

#### Stage Door Stairwell

This stairwell leads to and from the marked Stage Door on Park St.

#### Star Dressing

There are five, star dressing rooms on the stage level. Each has a private restroom and shower.

#### Chorus Dressing

There are 4 chorus dressing rooms on level 2. Each has a counter and a makeup mirror with lights. (Large Chorus room also doubles as a Production Office.)

#### Public Restrooms

Located at the end of the hallway, which includes toilet stalls and an additional shower.

#### Loading Dock

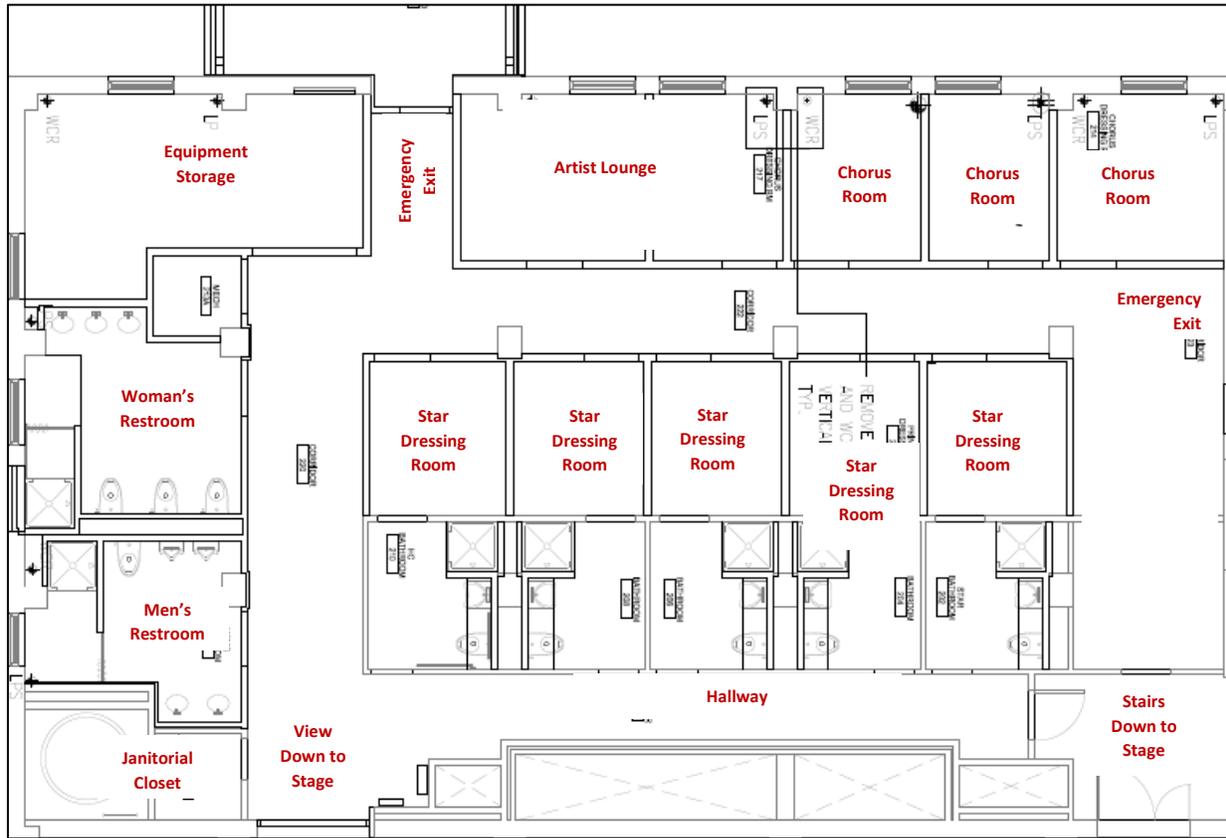
Our dock fits 1 semi; please refer to the Bus & Truck Parking section for more information.

#### Freight Elevator

Elevator with access to the stage, greenroom, and street level

## Dressing Rooms & Backstage Areas

### Third Floor Layout



### Third Floor Backstage Map

#### Stairs to Stage

This stairwell leads to and from the third-floor dressing rooms and the stage.

#### Star Dressing Rooms

There are five, star dressing rooms on the third floor: one level above the stage. Each is equipped with a private restroom with a shower, counter, and makeup mirror with lights. Accommodates 2-3 people each.

#### Chorus Rooms

There are 4 chorus dressing rooms on level 3. Each is an empty room. If you need a table or chairs, please let us know. Accommodates 4-5 people each.

#### Public Restrooms

Located at the end of the hallway, which includes toilet stalls and an additional shower.

## Dressing Rooms & Backstage Areas

### Wardrobe Room

VETS Wardrobe Room is located at the sub-stage level, which is accessed via SR stairs, SL freight elevator, or street, and is equipped with the following:

- 2 high efficiency washer & dryer sets (please supply your own laundering supplies)
- A large double sink
- 2 ironing sets
- 2 steamers
- 4 rolling wardrobe racks



### Production Office

Production Office is located backstage, right - stage level; it is equipped with the following.

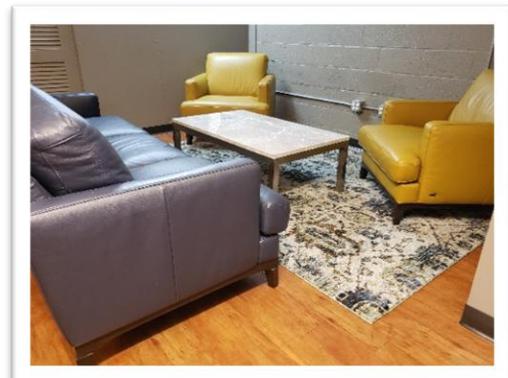
- 2 wall-to-wall tables
- 6 chairs
- respectively, this may be used as a dressing room for larger tours.
- NO hardline internet



### Greenroom

The Greenroom (43' x 40') is located under the stage, which is accessed via SR stairs, SL freight elevator, or street, and features:

- 3 additional unisex restrooms
- pantry, sink, glass front refrigerator, 80lb ice machine
- can be set for dining with chairs and tables
- foosball table
- leather couch with accompanying chairs, & coffee table.
- Access to the Orchestra Pit is in the greenroom



If sound or video feed is needed for the greenroom, please request in advance, as this will need to either be provided by the tour or an equipment rental.

## Dressing Rooms & Backstage Areas

### Fitness Center

The VETS Fitness Center is located just off the Green Room for artists and visiting crews to use. It features the latest in digital fitness equipment, including a Peloton Bike, Hydrow Rower, weights, and other training equipment.



## Special Effects Rules & Regulations

Due to Rhode Island state laws and building requirements, there are specific guidelines that must be followed if any kind of special effects are being used at The VETS.

Our stage is equipped with a deluge firewall system, and we have beam smoke sensors as well as standard smoke detectors. These sensors **MUST** be turned off before any atmospheric effects are tested or run. Our fire panel may **ONLY** be turned off by City Fire Command Details, who are generally booked 90m before the advertised event start time for most events.

**If you need to use your effects earlier in the day for a lighting focus, rehearsal or sound check you must let us know at least 1 week in advance to ensure the appropriate arrangements are made with the City of Providence. Additional expenses will be incurred for this. Without advance notice we cannot guarantee we can test before the normally scheduled showtime calls.**

### Haze | Fog

As per Rhode Island State law, no haze or fog may be run in the building without a Fire Command Detail present to disable and monitor our panel. **Please provide in detail your atmospheric needs so that we can plan accordingly.** The venue's alarm system is intertwined with the hotel next door; if the atmospheric effect becomes too thick or is set off near an active alarm, it will impact the alarms in both venues. We will work with you on a case-by-case basis to address any concerns.

### Pyrotechnics

As per Rhode Island State law, if there is an open flame (open flame devices are defined as candles, torches, butane burners, or any other flame-producing device), you will need to download and fill out the proper pyrotechnics permits found at: [www.fire-marshal.ri.gov/testingforms/forms.php](http://www.fire-marshal.ri.gov/testingforms/forms.php) (discuss during advance) - some limitations will apply.

### Dry Ice

Dry ice is allowed; please be reminded to bring your own coolers and gloves. Local vendor information available upon request.

### Confetti

With advance approval, The VETS allows paper or eco-friendly confetti | NO MYLAR confetti allowed. Coiled paper streamers are preferred. Additional cleaning fees apply.

### Snow | Bubbles

If snow or bubble effects are used during your event, details of the chemical used must be provided to our Technical Director for review and approval to ensure damage is not incurred to The VETS seats or equipment.

### Strobe Lights

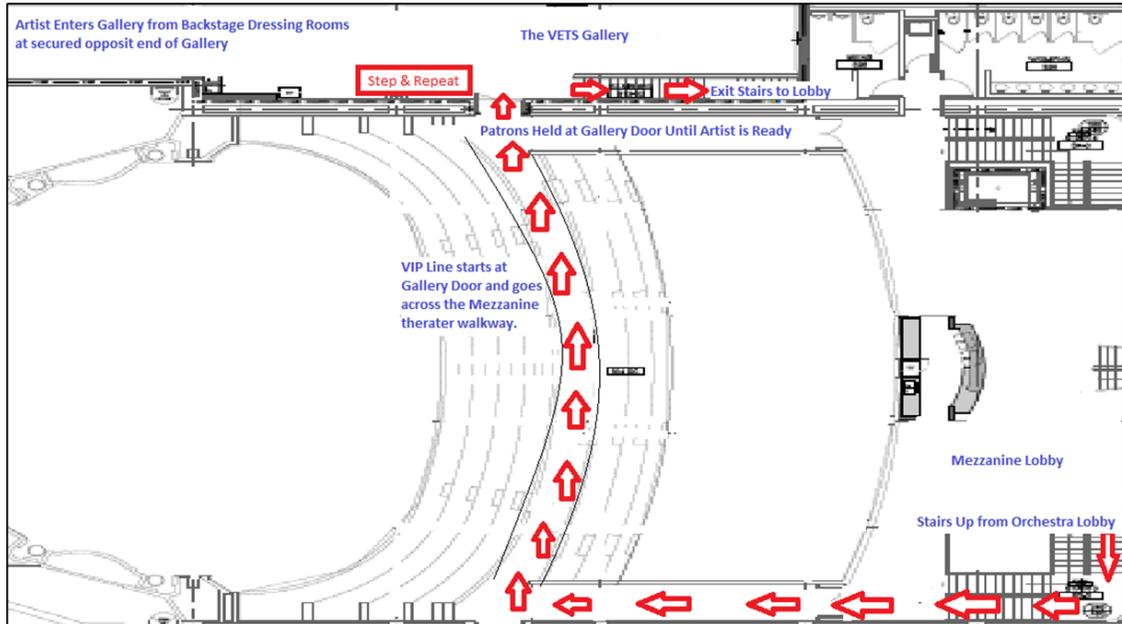
If using strobing effects, please denote this in advance so that we may inform our patrons with entry signage. Please let us know if you have your own tour signage to post.

## Meet & Greet & VIP Experiences

All meet & greet and VIP Experiences need to be arranged in advance with The VETS General Manager.

### Standard Pre- and Post-Show Photo Experiences

#### The VETS Gallery



**Reception or Party Style**

**The VETS Loft**

Reception Room with private Restrooms & Prep Kitchen. Can accommodate up to 125 people

