

#CRUELMUSICAL

#HAPPYHUNTING

CRUEL

INTENTIONS
THE '90S MUSICAL

MEET THE CAST



**JEFFREY
KRINGER**
SEBASTIAN



**TAYLOR
PEARLSTEIN**
KATHRYN



**BETSY
STEWART**
ANNETTE



**BROOKE
SINGER**
CECILE



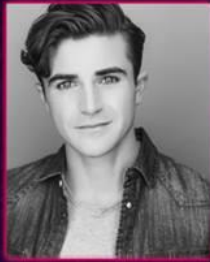
**RICHARD
CRANDLE**
RONALD



**DARA
ORLAND**
MRS. CALDWELL



**DAVID
WRIGHT**
BLAINE



**JOHN
BATTAGLIESE**
GREG



**NICOLE
MEDORO**
UNDERSTUDY



**ARAMIE
PAYTON**
UNDERSTUDY

John Battagliese (Greg McConnell) Credits include: Las Vegas: BAZ: Starcrossed Love (Romeo, The Palazzo Theater); Regional: Hairspray (Link Larkin, The MUNY) Have You Met Miss Jones? (Jack Cassidy, The New Theater), Grumpy Old Men (Bo, Ogunquit Playhouse); Proud CCM 2016 grad.

Richard Crandle (Ronald Clifford) National Tour: Hairspray; Australia: Kinky Boots; Upcoming: Little Richard in Rock and Roll Man (Colonial Theatre).

Jeffrey Kringer (Sebastian Valmont) Regional: The Fingerlakes Musical Theatre Festival, The Palace Theater (NH), The Axelrod Performing Arts Center, The Texas Shakespeare Festival, Clear Space Theatre Company. Originally from Upstate New York, Jeffrey is a proud graduate of Fredonia State University with a BFA in Musical Theatre.

Nicole Medoro (Female Understudy) Recent credits: This Ain't No Disco (Atlantic Theater Co.) Broadway: The Illusionists. Brooklynettes (NBA). Performances with Madonna, Nicki Minaj and Hailee Steinfeld. Appearances on "The Tonight Show," "SNL," "Last Week Tonight," and Nickelodeon. A recording artist, known as Nella Cole with music available everywhere.

Dara Orland (Mrs. Bunny Caldwell) Regional credits include Babette/Dance Capt. (Beauty and the Beast), Mayzie Le Bird (Seussical), Graziella (West Side Story), The Little Mermaid (Disenchanted), Tina (Sister Act), Ensemble u/s Ms. Fleming and Dance Captain (Heathers: The Musical). She most recently appeared in the National Tour of Cirque Dreams Holiday as the Angel. Dara holds a BFA in Drama from NYU's Tisch School of the Arts. Her choreography has been featured Regionally, Off-Broadway, and internationally at the National Theatre of Abu Dhabi.

Aramie Payton (Male Understudy) Recent credits: The Scottsboro Boys (Signature Theatre); Dreamgirls Korean Tour; Flashdance the Musical National Tour; Mamma Mia! (Marriott Theatre); Hairspray (Starlight Theatre); A Chorus Line (Gallery Players); "Nickelodeon's Dance Battle Playlist" Winner.

Taylor Pearlstein (Kathryn Merteuil) Recent credits: Flashdance (Gateway), and as Hodel in Fiddler (Arizona Theatre Company). Taylor performs her music around NYC, and her debut album, When the Birds Wake You Up is available on all streaming platforms. She is a BFA graduate from the University of Arizona.

Brooke Singer (Cecile Caldwell) Off-Broadway: The Great Pie Robbery (The Elektra Theatre). Regional: Grumpy Old Men The Musical (Karla, Ogunquit Playhouse) Hair (Crissy), Fiddler on the Roof (Chava, Paramount Theatre) Spring Awakening (True West Award Best Actress in a Musical, Wendla). Tangled The Musical (Disney Cruise Line) Disney Dreams (Belle, DCL) 25th Annual Putnam County Spelling Bee (Olive) World Premier of Whatever Happened to Baby Jane (Young Baby Jane, Theatre Under the Stars).

Betsy Stewart (Annette Hargrove) Regional: October Sky (Marriott Theatre and The Old Globe), Spring Awakening (Marriott Theatre), Godspell (Marriott Theatre). NYC: Discount Ghost Stories (Joe's Pub and Ars Nova). Betsy is a proud Northwestern graduate, AEA member, and Iowa native.

David Wright (Blaine Tuttle) LABS: Becoming Nancy. National Tour: R&H Cinderella. Regional: Beauty & the Beast (NSMT), Newsies (Marriott Lincolnshire).

“FUNNY and NOSTALGIA-FUELED. In this CRUEL INTENTIONS, high school schemers Sing the BEST OF THE '90S... the CHOICE LINES and the INSPIRED SOUNDTRACK HITS are all there in this enjoyable show!”

– *The New York Times*

“I can't believe how much I recommend the CRUEL INTENTIONS musical. IT'S PERFECT NOSTALGIA — SWEET, SILLY, SINCERE... AND GENUINELY JOYOUS.”

–*Vanity Fair*

“Travel back to the 90s with the DELIGHTFUL CRUEL INTENTIONS – you will most certainly find yourself singing along... WHAT ARE YOU WAITING FOR?”

– *New York Magazine*

“RUN, DON'T WALK! This show is so much fun, and the talent is unbelievably exceptional.”

–*Page Six*

“BRILLIANT and MAGICAL. It's 110 minutes of pure '90s bliss. Top-notch performances by a supremely talented cast with stage chemistry that's off the charts... THIS IS ONE PRODUCTION THAT YOU DO NOT WANT TO MISS.”

– *InStyle Magazine*

