

EVA PRICE SUCKER LOVE PRODUCTIONS MARTY BOWEN NEAL MORITZ Hunter Arnold Blood Orange Pictures Mark Lonow & Joanne Astrow Tom McGrath Rachel Weinstein Sara Beth Zivitz

PRESENT



CREATED BY

JORDAN ROSS. LINDSEY ROSIN AND ROGER KUMBLE

BASED ON THE FILM BY ROGER KUMBLE

STARRING

JOHN BATTAGLIESE RICHARD CRANDLE JEFFREY KRINGER NICOLE MEDORO DARA ORLAND ARAMIE PAYTON TAYLOR PEARLSTEIN BROOKE SINGER BETSY STEWART DAVID WRIGHT

JASON SHERWOOD

JEANETTE OI-SUK YEW

COSTUME DESIGN
TILLY GRIMES

SOUND DESIGN
MATT KRAUS

CASTING DIRECTOR
HENRY RUSSELL
BERGSTEIN, CSA

MUSIC SUPERVISION, ARRANGMENTS, ORCHESTRATIONS

ZACH Spound PRODUCTION MANAGER
MARY
DUFFE

PRODUCTION STAGE MANAGER

JAMES

STEFLE

TOUR BOOKING, MARKETING & PUBLICITY BOND THEATRICAL GROUP

COMPANY MANAGER
HANNAH ABAIR

GENERAL MANAGEMENT

MAXIMUM ENTERTAINMENT

CHOREOGRAPHED BY
JENNIFER WEBER

TOUR DIRECTION BY
KENNETH FERRONE

ORIGINAL DIRECTION BY



Greg McConnell	JOHN BATTAGLIESE
Ronald Clifford	RICHARD CRANDLE
Sebastian Valmont	JEFFREY KRINGER
Mrs. Bunny Caldwell	DARA ORLAND
Kathryn Merteuil	TAYLOR PEARLSTEIN
Cecile Caldwell	BROOKE SINGER
Annette Hargrove	BETSY STEWART
Blaine Tuttle	DAVID WRIGHT

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Mrs. Bunny Caldwell, Cecile Caldwell, Annette Hargrove, and Kathryn Merteuil: NICOLE MEDORO.

For Sebastian Valmont: JOHN BATTAGLIESE.

For Ronald Clifford, Greg McConnell, and Blaine Tuttle: ARAMIE PAYTON.

DANCE CAPTAIN

David Wright

THE BAND

Music Director and Keyboardist	Dan Garmon
Guitarist	David Kawamura
Drummer	Josh Roberts

THERE WILL BE ONE 15-MINUTE INTERMISSION

SETTING

In and around Manhattan's Upper East Side. 1999.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

CAST



John Battagliese



Richard Crandle



Jeffrey Kringer



Nicole Medoro



Dara Orland



Aramie Payton



Taylor Pearlstein



Brooke Singer



Betsy Stewart



David Wright

MUSICAL NUMBERS

(in alphabetical order and not show order)

Bitch

Originally performed by Meredith Brooks

Bittersweet Symphony

Originally performed by The Verve

Breakfast at Tiffany's

Originally performed by Deep Blue Something

Bye Bye Bye

Originally performed by *NSYNC

Colorblind

Originally performed by Counting Crows

Every You, Every Me

Originally performed by PLACEBO

Foolish Games

Originally performed by Jewel

Genie in a Bottle

Originally performed by Christina Aguilera

I Want it That Way

Originally performed by Backstreet Boys

Iric

Originally performed by Goo Goo Dolls

I'll Make Love To You

Originally performed by Boyz II Men

I'm The Only One

Originally performed by Melissa Etheridge

Just A Girl

Originally performed by No Doubt

Kiss Me

Originally performed by Sixpence None The Richer

Losing My Religion

Originally performed by R.E.M.

Lovefool

Originally performed by The Cardigans

No Scrubs

Originally performed by TLC

Only Happy When It Rains

Originally performed by Garbage

Sex and Candy

Originally performed by Marcy Playground

Sunday Morning

Originally performed by No Doubt

Torn

Originally performed by Natalie Imbruglia

WHO'S WHO IN THE CAST

JOHN BATTAGLIESE (Greg McConnell) Las Vegas: BAZ: Star Crossed Love (Romeo, The Palazzo Theater); Regional: Hairspray (Link Larkin, MUNY), Have You Met Miss Jones? (Jack Cassidy, The New Theater), Grumpy Old Men (Ogunquit Playhouse); Proud CCM grad. Love and thanks to his family and friends, BDF, Nicolosi, and most importantly Mom and Dad. @jaybattsby

RICHARD CRANDLE (Ronald Clifford) Kinky Boots (Australia); Hairspray (National Tour); Jesus Christ Superstar (Lyric Opera of Chicago); Smokey Joe's Cafe (STAGES St. Louis); Dreamgirls (Milwaukee Rep.). Richard will originate the role of Little Richard in Rock and Roll Man set for a Pre-Broadway run at The Colonial Theatre in Massachusetts this June. @RichardCrandle

JEFFREY KRINGER (Sebastian Valmont) A proud 2018 graduate of Fredonia State University of New York's BFA in Musical Theatre program, Jeffrey is grateful that he and Cruel Intentions can both call this their First National Tour. He sends much appreciation to his supportive loved ones. Instagram: @j_m_kringer

NICOLE MEDORO (Female Understudy)
Recent credits: This Ain't No Disco (Atlantic Theater Co.) Broadway: The Illusionists.
Brooklynettes (NBA). Performances with Madonna, Nicki Minaj and Hailee Steinfeld.
Appearances on "The Tonight Show," "SNL,"
"Last Week Tonight," and Nickelodeon. A recording artist, known as Nella Cole with music available everywhere. Instagram:
@thatgurlnella

DARA ORLAND (Mrs. Bunny Caldwell) Regional: Beauty and the Beast, Sister Act, Seussical, Heathers: The Musical. National Tour: Cirque Dreams Holidaze. Her choreography has been seen Regionally, Off-Broadway, and Internationally at the National Theatre of Abu Dhabi. BFA: New York University.

ARAMIE PAYTON (Male Understudy)
Recent credits: The Scottsboro Boys (Signature Theatre); Dreamgirls Korean Tour; Flashdance the Musical National Tour; Mamma Mia! (Marriott Theatre); Hairspray (Starlight Theatre); A Chorus Line (Gallery Players); Nickelodeon's "Dance Battle Playlist" Winner. // @mynameisAramie

TAYLOR PEARLSTEIN (Kathryn Merteuil) is an actor and singer-songwriter. Recently: Flashdance (Gateway), Fiddler ("Hodel", Arizona Theatre Company). Taylor performs her music around NYC, which is available on all streaming platforms. BFA graduate from University of Arizona. Thank you to Sam and the Abrams team. For Mom, Dad, Z, A, and Monte. taylorpearlstein.com @taypearlstein

BROOKE SINGER (Cecile Caldwell)
National Tour Debut! Off-Broadway: Great
Pie Robbery. Regional: Grumpy Old Men
(Ogunquit) Hair (Crissy), Fiddler on the Roof
(Chava, Paramount), Spring Awakening (True
West Award Best Actress, Wendla), Tangled
(DCL), Spelling Bee (Olive). Thanks to the
Cruel team, GBM & BDF. Love to Mom and
Dad. @Bsing20

BETSY STEWART (Annette Hargrove) recently originated her role in October Sky at the Marriott Theatre and The Old Globe. Other credits include Spring Awakening, Godspell (Marriott Theatre) and Discount Ghost Stories (Ars Nova, Joe's Pub). She has appeared on PBS' "Great Performances" and is a proud Northwestern graduate. @beetstew

DAVID WRIGHT (Blaine Tuttle) is thrilled to join the Touring Company of Cruel Intentions. LABS: Becoming Nancy. National Tour: R&H Cinderella. Regional: Beauty & the Beast (NSMT), Newsies (Marriott Lincolnshire). Thank you to my family, friends and my agents at BWA for your support. Much love. @davidjr_wright1

LINDSEY ROSIN (Co-Creator/Original *Director*) is a fourth generation Los Angeles native. She has recently written television pilots for ABC, CBS, NBC, MTV and Freeform, including a "Cruel Intentions" TV pilot, which she co-wrote with musical co-creators Jordan Ross and Roger Kumble. She is currently writing a TV pilot for Syfy and Sony Studios. Lindsey began her writing career as a playwright, having won numerous playwriting competitions. Her debut YA novel, *Cherry*, was published by Simon Pulse in the U.S. and internationally in the U.K., Italy, Spain and France. IG: @LStar85 T: @ LindseyRosin Sending love to JSP + the fam - happy hunting!

JORDAN ROSS (Co-Creator) is a professional writer/producer from the suburbs of Philadelphia. After graduating from Temple University in 2010, he relocated to Los Angeles upon optioning his first screenplay, Rock Way, to Dolphin Entertainment. He co-executive produced/co-wrote 2016's "Cruel Intentions" sequel pilot for Sony/NBC alongside Lindsey Rosin and Roger Kumble. He recently wrapped up writing on E!'s "The Royals" and is currently developing a variety of TV and theater projects.

ROGER KUMBLE (Co-Creator/Original Screenplay) began his career as a playwright in 1993 with the Hollywood satire Pay or Play, which garnered him the LA Weekly Award for Best Comic Writing. His second play, 1997's d girl, starring David Schwimmer, earned him four Drama-logue Awards. In 2003, Kumble completed his Hollywood trilogy with the

WHO'S WHO IN THE CAST

critically acclaimed *Turnaround*, again starring David Schwimmer, which sold out its entire run in Los Angeles. His 2011 play, Girls Talk was a satire on LA private schools and was mentioned by the LA Times as one of the best plays of that year. Kumble made his feature-film-directorial debut with 1999's Sony Pictures box-office hit, Cruel Intentions, his adaptation of Choderlos De Laclos' Les Liaisons Dangereuses, starring Sarah Michelle Gellar, Ryan Phillippe, Reese Witherspoon and Selma Blair; his screenplay transposed the French classic to modern New York. He followed with the Sony Pictures comedy The Sweetest Thing, starring Cameron Diaz, Christina Applegate, Selma Blair and Thomas Jane, New Line Cinema's Just Friends, starring Ryan Reynolds and Anna Ferris, Disney's successful family-comedy College Road Trip starring Martin Lawrence and Furry Vengeance starring Brendan Fraser and Brooke Shields. Most recently he has made the foray into television, directing episodes of "Entourage," "Suits," "White Collar," "Revenge," "The Goldbergs" and "Pretty Little Liars." He is currently in production on his sixth film, Falling Inn Love for Netflix, which is being filmed in New Zealand. He is a graduate of Northwestern University and lives in Los Angeles with his wife Mary and three children.

KENNETH FERRONE (Tour Director) Recent credits include the Broadway workshop of The Wanderer: The Life & Music of Dion DiMucci, When Blood Ran Red (NYTF), HiHitler (Cherry Lane), Sistas (St. Lukes). Broadway: Associate Director of SpongeBob Squarepants, Love Letters, and Wonderland, as well as Head of Passes (Taper), Dave (Arena Stage), Deathless (Goodspeed), InTransit (Primary Waterfall (5th Ave & Pasadena Playhouse), Colin Quinn: The NY Story (Cherry Lane). For television, Kenneth produced Rent and the Emmy Award-winning Grease Live! on Fox, as well as the NBC drama series: "Rise," "SMASH,"
"Deception," and "Ironside." Northwestern U.

JENNIFER WEBER (Choreographer) is a Lucille Lortel and Bessie Award nominated choreographer. She is the co-creator, director choreographer of the international touring hit, The Hip Hop Nutcracker. Weber's theatre choreography credits include KPOP Nova/Lortel Nom). Teenage Dick (The Public) and *Stockholm* (Stageworks Hudson/US Premier). In 2018, Weber was commissioned by New York City Center to create a contemporary interpretation of Stravinsky's *Petrushka*, for New York City Ballet principal dancer Tiler Peck and hip hop legend, Lil Buck. In 2019 she will make her West End debut as the choreographer for & Juliet, a new musical featuring the music of Max Martin.

JASON SHERWOOD (Scenic Designer) is a Drama Desk Award, Lucille Lortel Award, and Henry Hewes Design Award nominee. He recently designed RENT the musical, Live on Fox!, Sam Smith's Arena World Tour and campaign TV appearances (including "Grammy's," "SNL," "Ellen"), the People's Choice Awards on E!, and The View UpStairs Off-Broadway. Upcoming: The Spice Girls World Tour, and the Broadway revival of The Secret Garden. More designs at New York Theatre Workshop, Playwright's Realm, Rattlestick, the Old Globe, American Repertory Theatre, Guthrie, among many others. Online: @JasonSherwoodDesign

YEW JEANETTE OI-SUK (Lighting Design) Recent: KPOP (Hewes Design Award, LIT Design Award; Lortel and Drama Desk Nominations); Gloria: A Life (Premiere), Fruit Trilogy (US Premiere); BLKS (Woolly Mammoth), Ludic Proxy (Bel Geddes Design Enhancement); Oneohtrix Point Never's M.Y.R.I.A.D (Park Avenue Armory); Silent Voices at Brooklyn Academy of Music (BAM); Company XIV's Rococo Rouge and Nutcracker Rouge, So Go the Ghosts of Mexico Part One (Best Lighting Design nomination); Poison (US Premiere); Roadkill Confidential (Premiere); and Song of Summer (Premiere). NEA/TCG Career Development Program recipient, jeanetteyew.

TILLY GRIMES (Costume Design) Credits Include: Small Mouth Sounds (National Tour, Off Broadway), Underground Railroad Game (Ars Nova, International Tour, Lucille Lortel Nomination). New York: Roundabout, Atlantic, Ars Nova, Women's Project, Foundry, Red Bull Theatre, Cherry Lane, Clubbed Thumb, Barrow Group. Regional: Williamstown Theatre Festival, ART, STDC, New York Stage and Film, Alley, Goodspeed Opera, OSF, Wilma, Two Rivers, Trinity Repertory, Pittsburgh Public & Westport County Playhouse. Education: Brown, University of Rochester. M.F.A at NYU Tisch. tillygrimes. com | Instagram - missTgrimes

MATT KRAUS (Sound Designer) Broadway: Kristen Chenoweth: A Love Letter, Kathy Griffin Wants a Tony, Liza's at the Palace...! Off-Broadway: Caucasian Chalk Circle, 50 Shades the Parody, Forbidden Broadway, Fat Camp, Voca People. Regional; PaperMill Playhouse, St. Louis Rep, Cincinnati Playhouse, Barrington Stage, PA Shakes, Bucks County Playhouse and Walnut Street to name a few. Audio Coordinator for remote shoots at "The Tonight Show starring Jimmy Fallon." In his concert work, Matt has played some of the worlds most prestigious venues; Hollywood Bowl, Hampton Court Palace in London, Olympia in Paris, Sydney Opera House, Luna

Park in Buenos Aires, David Geffen Hall at Lincoln Center, Monte Carlo Sporting Club, Vienna State Opera House. Matt recently won a Daytime Emmy for his work on Disney's "Broadway Hits at Royal Albert Hall."

SPOUND ZACH (Music Supervisor, Arrangements & Orchestrations) is a New Yorkbased writer, actor, and composer. He has been the music director, orchestrator, and arranger of Cruel Intentions: The Musical since its inception in 2015. He was a featured songwriter at the Johnny Mercer Songwriters Project in Chicago, a winner of the 2016 NMI/Disney New Voices contest, and is currently developing his first fulllength musical, In This Body. As an actor, credits include "The Marvelous Mrs. Maisel" (Amazon), "The Other Josh Cohen" (Off-Broadway), Once (South Coast Repertory), Murder For Two (Geffen Playhouse), and Floyd Collins (La Mirada Theatre For The Performing Arts).

MARY DUFFE (Production Manager)
Mary has collaborated on many Broadway
Musicals, Plays and Tours, Off-Broadway,
and International productions over the past 20
years. Recent and upcoming projects include:
Born for This, Chick Flick: The Musical,
Sakinas's Restaurant, Daniel's Husband, The
Other Josh Cohen, Smokey Joe's Cafe Revival,
The Amateurs, The Stone Witch.

JAMES STEELE (Production Stage Manager) Broadway: Mrs. Warren's Profession (Roundabout); One Man, Two Guvnors. Tour: Small Mouth Sounds. Off-Broadway: Small Mouth Sounds (Signature), Pageant (SAS), The Great Comet of 1812 (Ars Nova/Kazino), My Name is Asher Lev (Westside Theatre), The Divine Sister (DRTM). Always love to Mom and Gram.

TARA KELLY (Assistant Stage Manager) Selected Credits: Mamma Mia! and Newsies (NC Theatre); Music Man (Asolo Rep); Camelot, A Night with Janis Joplin (Capital Rep); 42nd Street (Engeman Theater); Smokey Joe's Café, A Chorus Line (Arkansas Rep); Broadway Backwards 2012 & 2013. Miss & Love you always Mom & Dad.

AARON A. WATSON (Assistant Stage Manager) Cleopatra (KGM Theatrical) Chefs, Daniel Tiger's Neighborhood, Bring It LIVE (Mills Entertainment) Cirque Dreams Holidaze (Cirque Dreams), The Secret Garden (Friends in Theatre Co.) Too Darn Hot, The Prima Donnettes (Florida Studio Theatre), Big Fish, Little Shop of Horrors, The Adams Family Musical (Southeastern Summer Theatre Institute), aaronawatson.com

HENRY RUSSELL BERGSTEIN, CSA (*Casting Director*) Credits include: *The Lyons* (Broadway). Off-Broadway's Non-Profit Vineyard Theatre where he's cast productions

including: Good Grief, Harry Clarke, Gloria (Vineyard and Goodman), Dot, The Landing, Can You Forgive Her, Kid Victory (Vineyard and Signature DC), Arlington, The North Pool, Outside People, Checkers, Middletown, The Metal Children, Wig Out, Somewhere Fun, Picked. Other NY Theatre includes: Small Mouth Sounds (Ars Nova and Off-Broadway w/Lauren Port), The Wildness (Ars Nova), Natasha, Pierre, & The Great Comet of 1812 (Ars Nova - original production), Preludes (LCT3 w/David Caparelliotis), 3C (Rattlestick), Gorilla Man (PS 122). Sundance Theatre Lab: 5 seasons. Television: US Casting for "Black Mirror," Comedy Central's "The Other Two" with Allison Estrin, HBO's "Succession" and Amazon's "Mozart in the Jungle" with Douglas Aibel. Film: "Saturday Church," "It Felt Like Love," "Easy Living;" with Douglas Aibel - "Grandma, Love After Love," "How to Talk to Girls at Parties;" with Allison Estrin – "Spider-Man: Homecoming" (NY Casting). Also: HOMECOMING The Podcast S1-2.

BOND THEATRICAL GROUP (Booking, Marketing & Publicity Direction) is a fully independent booking, marketing and publicity company for live entertainment productions. Current tour marketing and booking projects include Blue Man Group, CATS, Clueless, Cruel Intentions: The '90s Musical, Djembe, Girl from the North Country, First Date, Hundred Days, Jesus Christ Superstar, Latin History for Morons and Once on this Island. Additional booking clients include Spamilton and Tap *Dogs.* Current marketing and publicity projects include Anastasia, The Band's Visit, Dear Evan Hansen, Diana (Broadway), Dr. Seuss' How the Grinch Stole Christmas! The Musical, Escape to Margaritaville, Fiddler on the Roof, Moulin Rouge!, The Color Purple, The Phantom of the Opera (Broadway), and The Prom.

HANNAH ABAIR (Company Manager)
Coming from the world of dance theatre, she has managed tours all over the world with companies such as Pilobolus and the μοςκοθεκιῦ βαμετ. Festival credits include: Children of a Lesser God and Ninagawa Macbeth. Broadway National Tour credit: Elf the Musical.

MAXIMUM ENTERTAINMENT PRODUCTIONS (General Management) is a producing, developing and management company founded by Avram Freedberg, Mary Beth Dale and Eva Price; and is joined by Managing Director/General Manager Carl Flanigan. Select Broadway, Off-Broadway and Touring credits include Small Mouth Sounds; Cruel Intentions: The '90s Musical; Verso; Frankie Valli and the Four Seasons on Broadway!; The Lion; The Hip Hop Nutcracker; Born for This (LA and Boston); 50 Shades! The Musical; Ivy + Bean The Musical;

Voca People; and Colin Quinn: Long Story Short. www.maximumcompany.com

EVA PRICE (*Producer*) is a two-time Tony Award-winning producer of over 15 Broadway plays, musicals, and concerts, a member of The Broadway League's Board of Governors, one of Crain's NY 40 Under Forty Rising Business Stars, and on the producing team of Killer Content and Abigail Disney's venture Level Forward. Credits: Oklahoma! (Broadway); Jagged Little Pill (A.R.T.); Angels in America (Tony-winning revival starring Nathan Lane and Andrew Garfield); Dear Evan Hansen (6 Tony Awards including Best Musical); On Your Feet!; Frankie Valli and the Four Seasons on Broadway!; Peter and the Starcatcher (5 Tony Awards); Colin Quinn Long Story Short (directed by Jerry Seinfeld); Annie (Tony-Nominated Musical Revival); The Merchant of Venice starring Al Pacino (Tony-Nominated Play Revival); Carrie Fisher's Wishful Drinking; The Addams Family; Off-Bway: Cruel Intentions: The '90s Musical; Drama Desk-nominated Found; The Lion (Drama Desk-winner, Off-West End-winner); Small Mouth Sounds. Touring: The Hip Hop Nutcracker with Rap Icon Kurtis Blow; The Magic School Bus Live!: The Climate Challenge; Ella, a bio musical about the life and music of Ella Fitzgerald.

SUCKER LOVE **PRODUCTIONS** (Producer) Formed in 2015 by writing/ producing duo Jordan Ross and Lindsey Rosin, Sucker Love Productions is a television, film, and theater production company responsible for Cruel Intentions: The Musical and The Unauthorized O.C. Musical. Their upcoming ventures include the highly anticipated Unauthorized Friday Night Lights Musical and an original musical based on Lindsey's debut novel, Cherry. Twitter: @suckerloveteam

MARTY BOWEN (Producer) is a partner at Temple Hill Entertainment, a Los Angelesbased production company established in 2006. The company is best known for producing adaptations of successful properties, including the Twilight film series, the Maze Runner series, and film adaptations of Nicholas Sparks' and John Green's novels, The Fault in Our Stars and Paper Towns. Recent releases include: First Man for Universal Pictures, directed by Academy Award winning director, Damien Chazelle (LA LA LAND), and starring Ryan Gosling; The Hate U Give for Fox 2000, starring Amandla Stenberg, and directed by George Tillman Jr.; and Dan Fogelman's Life, Itself for Amazon Studios. In addition to DirectTV's "Mr. Mercedes," Temple Hill was also behind "Revenge" for ABC. Our upcoming series include "Looking for Alaska," based on the novel by John Green, for Hulu, and "The Outsider," based on the novel by Stephen King, for HBO. In addition to the company's film and television divisions, Temple Hill also has a publishing imprint with Harper Collins that develops and publishes multiple books every year. Marty Bowen was an agent earlier in his career and represented Roger Kumble throughout the sale and production of *Cruel Intentions*. He currently resides in Los Angeles with his wife and three children.

NEAL H. MORITZ (*Producer*) is the founder of Original Film and one of the most prolific producers in Hollywood today. Moritz has produced over 50 major motion pictures, which have earned a total of over 10 billion dollars worldwide. Moritz has produced every film in the Fast franchise, including the eighth installment titled The Fate of the Furious, and recently released *Escape Room* for Sony. Upcoming films include an adaptation of the NY Times best seller The Art of Racing in the Rain for Fox 2000, Sonic the Hedgehog for Paramount, Bloodshot for Sony, and Wonderland for Netflix. Additional film credits include 21 and 22 Jump Street, Passengers, Goosebumps, Goosebumps 2, Jack the Giant Slayer, Total Recall, The Change-Up, Battle: Los Angeles, The Green Hornet, The Bounty Hunter, I Am Legend, Vantage Point, Made of Honor, Evan Almighty, Gridiron Gang, Click, S.W.A.T., Sweet Home Alabama, XXX, Out of Time, Blue Streak, The Skulls, Cruel Intentions, Urban Legend, I Know What You Did Last Summer, Volcano, and Juice. Moritz also has a successful television business with several series on the air and in development including "The Boys" for Amazon, "Preacher" for AMC, "Happy!" for SyFy, "SWAT" for CBS, and "Prison Break" for Fox. Past television credits include the HBO movie "The Rat Pack," which earned 11 Primetime Emmy nominations, Showtime's highly acclaimed "The Big C," and the NBC series "Save Me." A Los Angeles native, Moritz completed his undergraduate studies in economics at UCLA before earning a graduate degree from the Peter Stark Producing Program at the University of Southern California.

HUNTER ARNOLD (Producer) Broadway and West End: Hadestown, Once On This Island (Tony Award), Dear Evan Hansen (Tony Award), Kinky Boots (Tony Award, Olivier Award), The Inheritance, Deaf West Theatre's Spring Awakening (Tony Nomination), The Visit (Tony Nomination), Mothers and Sons (Tony Nomination), Anastasia, The Jungle, The Goat, or Who Is Sylvia?, Tina: The Musical, Disaster!, It's Only a Play, Pretty Woman: The Musical, Gettin' the Band Back Together, Head Over Heels, The Bridges of Madison County, Allegiance, M Butterfly, Macbeth, Godspell and Chinglish. Hunter also owns a film production

company, recent film based projects include Something Like Summer, Hello Again, The Next Four Years and others. Upcoming projects include A Little More Alive, Single for the First Time and Bastard Jones. Hunter is the founder of the Broadway Strategic Return Fund, the first professionally managed, data-driven fund focused on the performing arts industry. Upcoming Broadway: Frankie and Johnny in the Clair de Lune and Moulin Rouge.

BLOOD ORANGE PICTURES (*Producer*) Blood Orange Pictures is a full-service development, production, and finance company, with a wide array of projects in film, television, and theatre. Mandated to put creative storytelling above all else, B.O.P. aims to deliver high-quality, impactful entertainment, by matching compelling narratives with the targeted audiences they speak to most.

MARK LONOW & JO ANNE ASTROW (Producer) Mark is the Co-Owner of the World Famous Improvisation Comedy Club Chain. Broadway: both Mark and Jo Anne Produced, Black on Broadway. When Eva Price brought them Cruel Intentions: The 90s Musical, they couldn't say no. The title alone is the definition of their marriage. As a matter of fact, they just celebrated their 50th wedding anniversary, and are also proud to be co-producers of The Prom, now playing at the Longacre.

TOM MCGRATH (*Producer*) is a founder & current COO of STX Entertainment, a film/ TV producer & distributor (Bad Moms, The Foreigner). Formerly Tom was EVP/COO of Viacom Entertainment, during his tenure Paramount won 3 Best Picture Academy Awards and released the highest grossing film of all time in Titanic. Films released included Braveheart, Forrest Gump and Saving Private Ryan. Previously Executive Chairman of Key Brand Entertainment and Broadway Across America and a 7-time Tony Award winner including *Hair*, *Porgy* and Bess, Pippin and War Horse. In addition, Tom was Executive Chairman of Bug Music, the largest independent music publisher in America with artists including Johnny Cash, Bruno Mars, Kings of Leon others. Prior to Viacom, McGrath was President of Time Warner International Broadcasting and Senior Vice President, International New Business Development at Time Warner's Home Box Office unit. Tom is a graduate of Harvard University and Harvard Business School.

RACHEL WEINSTEIN (Producer) has over two decades of international theatre experience having held fundraising and executive positions at not-for-profit companies such as: Roundabout Theatre Company (New York), Donmar Warehouse (London), The Old Vic (London) and Writers' Theatre (Chicago). Broadway producing credits include: *The Ferryman, An American in Paris, Farinelli and the King, Disgraced, The Heiress and Hughie.* Rachel is also an Associate Producer of the Tony Awardwinning musical, *Dear Evan Hansen* and a coproducer on the new Alanis Morissette musical *Jagged Little Pill,* which will be opening on Broadway in the fall of 2019. In addition, Rachel is a Director for the Theatre Resources Unlimited (TRU) Producer Development and Mentorship Program.

SARA BETH ZIVITZ (Producer) is delighted to be a part of the Cruel Intentions family. Broadway: The Cher Show, It Shoulda Been You, A Time to Kill. Investor: The Front Page. Outside of theatre, Sara Beth is VP, Business Development at ShopRunner, a members-only e-commerce start up helping online retailers grow and compete by offering free 2-day shipping to millions of ShopRunner members. Happy Hunting and Happy Shopping!

CRUEL INTENTIONS: THE 90s MUSICAL TOUR STAFF

Opening Night: March 29, 2019 Proctors, Schenectady, NY

GENERAL MANAGEMENT

MAXIMUM ENTERTAINMENT PRODUCTIONS

Eva Price Carl Flanigan
Josh Altman John Albert Harris
Avram Freedberg Mary Beth Dale
Ikumi Kuronaga Sarah Revnolds

PRODUCTION MANAGER

Mary Duffe

TECHNICAL DIRECTOR

Shane Cassidy

COMPANY MANAGER Hannah Abair

Halliali Abali

EXCLUSIVE TOUR DIRECTION

BOND THEATRICAL GROUP Temah Higgins, Mollie Mann, DJ Martin bondtheatrical.com

TOUR BOOKING

Temah Higgins Mollie Mann

Tammie Ward Wendy Roberts Rada Angelova

TOUR MARKETING AND PUBLICITY

DJ Martin Marc Viscardi

Mahaley Jacobs Nicholas Jaech Matthew Lerner
Nicole Musto Tori Viggiano

SOCIAL MEDIA

Andy Drachenberg

CASTING

Henry Russell Bergstein, CSA

Tara Kolly Aaron Watson

Assistant Stane Manager

Assistant otage manager	rara recity, Aaron watson
Associate Choreographer	Maria Malmstrom
Hair, Make-Up & Wig Designer	
Associate Scenic Designer	Connor W. Munion
Associate Costume Designer	Caity Mulkearns
Assistant Lighting Designer	Alex Denevers
Assistant Sound Designer	Jason ONeal
Associate Wig Designer	Cassie Williams
Ableton Programming	Dan Garmon
Audio Supervisor	Anthony Hom
Lighting Programmer	Michael Cole
Casting Associate	
-	
Production Photographer	Jenny Anderson
Production Photographer Artwork Design Consultants	
	The Beardy Boys Don Phillips Jr, Clint Jackson
Artwork Design Consultants	The Beardy Boys Don Phillips Jr, Clint JacksonChecks & Balances
Artwork Design Consultants Payroll Services Theatre Displays	The Beardy Boys Don Phillips Jr, Clint Jackson Checks & Balances King Displays
Artwork Design Consultants Payroll Services	Don Phillips Jr, Clint Jackson Checks & Balances King Displays Dany/Sarah Galbraith, Liz Krane
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Artwork Design Consultants Payroll Services Theatre Displays Comptroller Galbraith & Comp Accountant Withus Banking City N Insurance	The Beardy Boys Don Phillips Jr, Clint Jackson Checks & Balances King Displays Displ

CREDITS

Scenery by Prop N Spoon in Rahway, NJ. Lighting equipment provided by Lighting by PRG. Audio equipment by Masque Sound, East Rutherford, NJ.

Rehearsed at THE VINEYARD STUDIOS, New York, NY

Technical Rehearsals and Previews held at PROCTORS in Schenectady, NY

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SONG CREDITS

"Bitch" written by Shelly M Peiken and Meredith Anne Brooks, Published by Kobatt Music Publishing America and BMG Rights Management US LLC. "Bittsrewest Symphony" written by Keith Richards and Mick Jagger. Lyrics by Richard Ashcroft, Published by ABKCO Music Inc. "Breakfast and Mick Jagger." Lyrics by Richard Ashcroft, Published by ABKCO Music Inc. "Breakfast and Tiffings" written by Todd David Pipes. Published by West Person School and Breakfast and a



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.